

# Turbo

Score

for Tuba/Euphonium Ensemble

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**Presto** ♩ = 160

**Euphonium 1**  
**Euphonium 2**  
**Euphonium 3**  
**Tuba 1**  
**Tuba 2**  
**Tuba 3**

**Euph. 1**  
**Euph. 2**  
**Euph. 3**  
**Tuba 1**  
**Tuba 2**  
**Tuba 3**

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*fp*  
*fp*  
*fp*

3

3



Turbo

17

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

21

23

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Turbo

4  
25

Euph. 1  
*ff* *subito p* *mf* *f*

Euph. 2  
*ff* *subito p* *mf* *fp* *cresc.*

Euph. 3  
*ff* *subito p* *mf* *fp* *cresc.*

Tuba 1  
*ff* *subito p* *mf* *fp* *cresc.*

Tuba 2  
*ffz* *subito p* *mf* *fp* *cresc.*

Tuba 3  
*ffz* *subito p* *mf* *fp* *cresc.*

29

33

Euph. 1  
*ff* *mp* *leggiero*

Euph. 2  
*ff* *mp* *leggiero*

Euph. 3  
*ff* *f* *mp* *leggiero*

Tuba 1  
*ff* *mf*

Tuba 2  
*ff* *mf*

Tuba 3  
*ff* *mf* *mp* *leggiero*

Turbo

35

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

*f* *leggiere*

5

40

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3



Turbo

52

Sostenuto

7

Musical score for measures 52-58, featuring Euphonium 1-3 and Tuba 1-3. The score is in bass clef with a key signature of two flats. It includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A *Sostenuto* marking is present at the beginning. The Euphonium parts feature melodic lines with slurs and accents, while the Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 59-65, continuing the Euphonium and Tuba parts. Measure 59 is marked with the number 59. The score continues with melodic and harmonic development for the brass instruments, maintaining the *Sostenuto* tempo and dynamic intensity.

Turbo

85

Sneaky

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

*mf a la pizzicato*

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

69

*mf*

*mp*



Turbo

73

9

Musical score for measures 73-76. The score is for six instruments: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Euphonium 1 plays a melodic line starting with a *mp* dynamic, featuring a triplet of eighth notes in measure 74. Euphonium 2 and Euphonium 3 are silent. Tuba 1 plays a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes in measure 74. Tuba 2 and Tuba 3 play a rhythmic accompaniment of eighth notes. A large slur covers measures 73-76 across all parts.

Musical score for measures 77-80. The score is for six instruments: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Euphonium 1 plays a melodic line starting with a *mp* dynamic. Euphonium 2 plays a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes in measure 78. Euphonium 3 is silent. Tuba 1 plays a melodic line starting with a *mp* dynamic. Tuba 2 and Tuba 3 play a rhythmic accompaniment of eighth notes. A large slur covers measures 77-80 across all parts.

Turbo

80

Musical score for measures 80-85, featuring Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The score is in bass clef with a key signature of three flats. Euph. 1 starts with a *mf* dynamic. Euph. 2 and Tuba 1 also have *mf* dynamics. Euph. 3 has a *mp* dynamic. Tuba 2 and Tuba 3 have *mf* dynamics. The music includes various rhythmic patterns, including triplets and slurs.

86

Musical score for measures 84-86, featuring Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The score is in bass clef with a key signature of three flats. Euph. 1 starts with a *mf* dynamic. Euph. 2 and Tuba 1 have *f* dynamics. Euph. 3 has a *mf* dynamic. Tuba 2 and Tuba 3 have *f* dynamics. The music includes various rhythmic patterns, including triplets and slurs.

87

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

*fp*

*fp*

*fp*

*fp*

*fp*

92

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

*ff*

*p*

*mp*

*ff*

*p*

*mp*

*ff*

*p*

*mp*

*ff*

*p*

*mp*

**Turbo**

12  
95

Euph. 1  
Euph. 2  
Euph. 3  
Tuba 1  
Tuba 2  
Tuba 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

**98** **Brillante**

Euph. 1  
Euph. 2  
Euph. 3  
Tuba 1  
Tuba 2  
Tuba 3

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Turbo

103

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

ff

ff

ff

ff

ff

ff

ff

ff

13

110

108

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

mp

mp

f

mf

leggiero

mf

leggiero

Turbo

14  
114

Euph. 1  
Euph. 2  
Euph. 3  
Tuba 1  
Tuba 2  
Tuba 3

*mp*

Detailed description: This block contains the musical notation for measures 114 through 118. It features six staves: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The Euphonium parts are primarily melodic with long phrases and slurs. The Tuba parts provide a rhythmic and harmonic accompaniment with various textures, including sixteenth-note patterns and sustained notes. A dynamic marking of *mp* (mezzo-piano) is present in the Euph. 3 staff at measure 118.

119

122

Euph. 1  
Euph. 2  
Euph. 3  
Tuba 1  
Tuba 2  
Tuba 3

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*

Detailed description: This block contains the musical notation for measures 119 through 122. It features the same six staves as the previous block. Measure 119 starts with a dynamic of *mp*. Measure 120 shows a transition to *mf* (mezzo-forte) for several parts. Measure 121 includes a triplet of eighth notes in the Euph. 2 part. Measure 122 continues the *mf* dynamic. The notation includes various articulations like accents and slurs, and dynamic hairpins indicating the change from *mp* to *mf*.

Turbo

125

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

15

129

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

133

Turbo

16

134

Musical score for Euphonium (Euph.) and Tuba parts, measures 134-147. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The Euphonium parts (Euph. 1, 2, 3) feature melodic lines with various articulations and dynamics. The Tuba parts (Tuba 1, 2, 3) provide harmonic support with rhythmic patterns and sustained notes. Measure 134 includes a dynamic marking of *ff*. The score concludes with a double bar line and a *rit.* marking.

Musical score for Euphonium (Euph.) and Tuba parts, measures 138-147. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The Euphonium parts (Euph. 1, 2, 3) feature melodic lines with various articulations and dynamics. The Tuba parts (Tuba 1, 2, 3) provide harmonic support with rhythmic patterns and sustained notes. Measure 138 includes a dynamic marking of *ff*. The score concludes with a double bar line and a *rit.* marking.



Turbo

142

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 142 and 143. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Turbo'. The music is divided into two measures by a vertical bar line. In measure 142, Euphonium 1 and 2 play a melodic line of eighth notes with accents and slurs. Euphonium 3 has a rest. The tubas play a rhythmic accompaniment of quarter notes with accents. In measure 143, Euphonium 1 and 2 continue their melodic line. Euphonium 3 plays a descending eighth-note line. The tubas play a descending eighth-note line. The page number '17' is in the top right corner, and the measure number '142' is in the top left corner.