

# Scale Studies

Score

EDHS 2012

## Scale Study 1a (Add a Note)

This musical score is for a scale study in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Scale Study 1a (Add a Note)". The score is arranged for a full band, with each instrument part starting on a different pitch to accommodate their ranges. The parts are as follows:

- Flute:** Starts on G4, ascending to D5.
- Clarinet in B $\flat$ :** Starts on E4, ascending to B4.
- Alto Sax.:** Starts on G4, ascending to D5.
- Tenor Sax.:** Starts on E4, ascending to B4.
- Trumpet in B $\flat$ :** Starts on E4, ascending to B4.
- Horn in F:** Starts on C4, ascending to G4.
- Trombone:** Starts on B2, ascending to F3.
- Euphonium:** Starts on B2, ascending to F3.
- Tuba:** Starts on G2, ascending to D3.
- Percussion:** Provides a steady rhythmic accompaniment of eighth notes.

The score consists of six measures. Each measure shows the progression of the scale for each instrument, with rests indicating when an instrument is not playing. The percussion part maintains a consistent eighth-note pattern throughout.

Scale Studies

2  
7

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

7

Detailed description: This is a musical score for a band titled "Scale Studies". The score is written for ten parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The music is in 2/7 time and features a key signature of one flat (B♭). The score is divided into two systems. The first system contains the parts for Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The second system contains the parts for B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba. The Percussion part is located at the bottom of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A rehearsal mark "7" is placed above the Percussion staff.

Scale Studies

This musical score is for a section titled "Scale Studies" on page 3. It features ten staves, each representing a different instrument or section of the band. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is marked with a rehearsal mark "13".

- Fl. (Flute):** Treble clef, playing a scale of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a scale of eighth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a scale of eighth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a scale of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a scale of eighth notes.
- Hn. (Horn):** Treble clef, playing a scale of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a scale of eighth notes.
- Euph. (Euphonium):** Bass clef, playing a scale of eighth notes.
- Tuba:** Bass clef, playing a scale of eighth notes.
- Perc. (Percussion):** Drum set notation, playing a steady eighth-note pattern.

4  
18

Scale Study 1b

Scale Studies

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

Scale Studies

24

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

24

Perc.

Scale Studies

6

30

Fl.

Musical notation for Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. Each instrument part consists of four measures of music. The Flute part starts with a treble clef and a key signature of one flat. The B♭ Clarinet part starts with a treble clef and a key signature of one flat. The Alto Saxophone part starts with a treble clef and a key signature of one sharp. The Tenor Saxophone part starts with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a final whole note chord in the fourth measure.

B♭ Tpt.

Musical notation for B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba. Each instrument part consists of four measures of music. The B♭ Trumpet part starts with a treble clef and a key signature of one flat. The Horn part starts with a treble clef and a key signature of one flat. The Trombone part starts with a bass clef and a key signature of one flat. The Euphonium part starts with a bass clef and a key signature of one flat. The Tuba part starts with a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a final whole note chord in the fourth measure.

Perc.

Musical notation for Percussion. The part consists of four measures of music. The notation includes eighth and sixteenth notes, rests, and a final whole note chord in the fourth measure.

Scale Study 1c

Scale Studies

35

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

35

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

Hn.

Musical staff for Horn (Hn.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

Tbn.

Musical staff for Trombone (Tbn.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

Euph.

Musical staff for Euphonium (Euph.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

Tuba

Musical staff for Tuba in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

35

Perc.

Musical staff for Percussion (Perc.) in G major, starting at measure 35. The staff contains six measures of music, each with a quarter note followed by a quarter rest.

Scale Studies

8

41

Fl.

Musical staff for Flute (Fl.) in G major, showing a scale study pattern with eighth notes and rests.

B $\flat$  Cl.

Musical staff for B-flat Clarinet (B $\flat$  Cl.) in G major, showing a scale study pattern with eighth notes and rests.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, showing a scale study pattern with eighth notes and rests.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, showing a scale study pattern with eighth notes and rests.

B $\flat$  Tpt.

Musical staff for B-flat Trumpet (B $\flat$  Tpt.) in G major, showing a scale study pattern with eighth notes and rests.

Hn.

Musical staff for Horn (Hn.) in G major, showing a scale study pattern with eighth notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) in G major, showing a scale study pattern with eighth notes and rests.

Euph.

Musical staff for Euphonium (Euph.) in G major, showing a scale study pattern with eighth notes and rests.

Tuba

Musical staff for Tuba in G major, showing a scale study pattern with eighth notes and rests.

41

Perc.

Musical staff for Percussion (Perc.) in G major, showing a scale study pattern with eighth notes and rests.



Scale Studies

47

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

47

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

47

Perc.