

Excerpts from "Polovetsian Dances"

from Prince Igor

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Andantino
Dolce

Euphonium 1: *mp*, *pp*, includes triplets (3).

Euphonium 2: *p*.

Euphonium 3: *p*.

Euphonium 4: *pp*.

Bass Tuba 1: *mp*, includes triplet (3).

Bass Tuba 2: (rest).

Contrabass Tuba 1: *pp*.

Contrabass Tuba 2: *pp*, *slight ping*.

19

Score for measures 19-23. The key signature is two sharps (F# and C#). The score includes parts for Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. Euphonium 1 has a melodic line with slurs and accents. Euphonium 2 has a rest followed by a short phrase marked "One Only" and "p". Euphonium 3 has a rhythmic pattern marked "pp". Euphonium 4 has a rhythmic pattern. Bass Tuba 1 has a rest followed by a phrase marked "Solo" and "mp". Bass Tuba 2 has a rhythmic pattern. Contrabass Tubas 1 and 2 have a rhythmic pattern.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

One Only

pp

mp

Solo

p

24

Score for measures 24-28. The key signature is two sharps (F# and C#). The score includes parts for Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. Euphonium 1 has a long melodic line with slurs. Euphonium 2 has a rhythmic pattern. Euphonium 3 has a rhythmic pattern. Euphonium 4 has a rhythmic pattern. Bass Tuba 1 has a melodic line with slurs. Bass Tuba 2 has a rest. Contrabass Tubas 1 and 2 have a rhythmic pattern.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

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4

B *a tempo*

Musical score for measures 29-33. The score is for a tuba ensemble with parts for Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. The key signature is two sharps (F# and C#). Measure 29 is marked with a box 'B' and 'a tempo'. Measure 30 has a 'Tutti' marking and a dynamic of *mf*. Measure 31 has a 'Tutti' marking and a dynamic of *mp*. Measure 32 has a 'Tutti' marking and a dynamic of *p*. Measure 33 has a 'Tutti' marking and a dynamic of *p*. The Euphonium 1 part features a melodic line with eighth notes and slurs. The Euphonium 2 part has a long note with a slur. The Euphonium 3 part has a rhythmic pattern of eighth notes. The Euphonium 4 part has a rhythmic pattern of eighth notes. The Bass Tuba 1 part has a rhythmic pattern of eighth notes. The Bass Tuba 2 part has a long note with a slur. The Contrabass Tuba 1 part has a rhythmic pattern of eighth notes. The Contrabass Tuba 2 part has a rhythmic pattern of eighth notes.

Musical score for measures 34-38. The score is for a tuba ensemble with parts for Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. The key signature is two sharps (F# and C#). Measure 34 is marked with a box 'B' and 'a tempo'. Measure 35 has a 'Tutti' marking and a dynamic of *mf*. Measure 36 has a 'Tutti' marking and a dynamic of *p*. Measure 37 has a 'Tutti' marking and a dynamic of *p*. Measure 38 has a 'Tutti' marking and a dynamic of *p*. The Euphonium 1 part features a melodic line with eighth notes and slurs. The Euphonium 2 part has a long note with a slur. The Euphonium 3 part has a rhythmic pattern of eighth notes. The Euphonium 4 part has a rhythmic pattern of eighth notes. The Bass Tuba 1 part has a rhythmic pattern of eighth notes. The Bass Tuba 2 part has a long note with a slur. The Contrabass Tuba 1 part has a rhythmic pattern of eighth notes. The Contrabass Tuba 2 part has a rhythmic pattern of eighth notes.

Excerpts from "Polovetsian Dances"

39

Euph. 1 *Solo*

Euph. 2 *mf* *One Only* *mp* *p*

Euph. 3 *mf* *One Only* *mp*

Euph. 4 *mp* *One Only*

Bass Tuba 1 *Solo* *mf*

Bass Tuba 2

CB Tuba 1

CB Tuba 2 *One Only*

44

Euph. 1 *Allegro Vivo*

Euph. 2

Euph. 3 *Tutti* *p*

Euph. 4 *Tutti* *p*

Bass Tuba 1 *Solo* *f*

Bass Tuba 2

CB Tuba 1

CB Tuba 2 *Tutti* *mp* *Simile*

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6

49

Musical score for measures 49-52. The score includes parts for Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. The key signature is B-flat major. The time signature is 4/4. The music features a complex rhythmic pattern in the Bass Tuba 1 part, with a *Tutti* marking and a *p* dynamic in the Euphonium 2 part starting at measure 51. A rehearsal mark 'D' is located at the end of measure 52.

53

Musical score for measures 53-56. The score includes parts for Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. The key signature is B-flat major. The time signature is 4/4. The music features a *Tutti* marking and a *mf* dynamic in the Euphonium 1 part starting at measure 53. The Euphonium 3 part has a *f* dynamic and a triplet of eighth notes. The Bass Tuba 1 part has a *mp* dynamic and a *Tutti* marking. The Bass Tuba 2 part has a *mp* dynamic and a *Tutti* marking. The Contrabass Tuba 1 part has a *mp* dynamic and a *Tutti* marking. A rehearsal mark 'D' is located at the end of measure 52, which is the first measure of this system.

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57

Musical score for measures 57-59. The score is for a tuba ensemble with four euphonium parts (Euph. 1-4), two bass tuba parts (Bass Tuba 1-2), and two contrabass tuba parts (CB Tuba 1-2). The key signature is one flat (B-flat). Measure 57 starts with a *mf* dynamic marking. Euphonium 1 and 2 play a melodic line with eighth-note patterns. Euphonium 3 plays a melodic line with a slur and an accent. Euphonium 4 is silent. Bass Tuba 1 and 2 play a rhythmic pattern of eighth notes. CB Tuba 1 plays a simple melodic line with accents, and CB Tuba 2 is silent. The word *Simile* is written below CB Tuba 1 in measure 58.

60

Musical score for measures 60-63. The score continues with the same instrumentation as the previous page. Measure 60 starts with a melodic line in Euphonium 1. Euphonium 2 and 3 play melodic lines with eighth-note patterns. Euphonium 4 is silent. Bass Tuba 1 and 2 play a rhythmic pattern of eighth notes. CB Tuba 1 plays a simple melodic line, and CB Tuba 2 is silent.

Excerpts from "Polovetsian Dances"

8

64

Musical score for measures 64-67. The score is for a tuba ensemble and euphoniums. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are Euph. 1, Euph. 2, Euph. 3, Euph. 4, Bass Tuba 1, Bass Tuba 2, CB Tuba 1, and CB Tuba 2. Euph. 3 and 4 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Bass Tubas 1 and 2 play a pattern of quarter notes, starting with a *f* dynamic. Euph. 1 and 2 play a pattern of quarter notes, starting with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Musical score for measures 68-71. The score is for a tuba ensemble and euphoniums. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are Euph. 1, Euph. 2, Euph. 3, Euph. 4, Bass Tuba 1, Bass Tuba 2, CB Tuba 1, and CB Tuba 2. Euph. 3 and 4 play a rhythmic pattern of eighth notes. Bass Tubas 1 and 2 play a pattern of quarter notes. Euph. 1 and 2 play a pattern of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpts from "Polovetsian Dances"

E

This musical score page contains two systems of music for a brass ensemble. The first system covers measures 72 to 75, and the second system covers measures 75 to 78. The instruments are arranged in two columns: Euphonium (Euph.) and Bass Tuba (Bass Tuba) on the left, and Cornet/Bass Tuba (CB Tuba) on the right. The Euphonium parts (1-4) feature a complex melodic line with many sixteenth notes, often beamed together in groups of six. The Bass Tuba parts (1-2) play a rhythmic accompaniment with eighth notes and triplets. The CB Tuba parts (1-2) play a simple rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and accents (>). Measure numbers 72, 75, and 78 are clearly marked at the beginning of their respective systems.

Excerpts from "Polovetsian Dances"

10

F

78

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

f

f

mf

f

mf

f

mf

82

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

mf

mf

mf

mp

mf

mp

mp

p

mf

mp

mp

p

Excerpts from "Polovetsian Dances"

86

Euph. 1 *mp* *mf* *f*

Euph. 2 *mf* *f*

Euph. 3 *p* *pp* *mf*

Euph. 4 *p* *pp* *mf*

Bass Tuba 1 *mf*

Bass Tuba 2 *mp* *pp* *mf*

CB Tuba 1 *p* *pp* *mf*

CB Tuba 2 *p* *pp* *mf*

Allegro (M.M. $\text{♩} = c. 69$)

90

Euph. 1 *ff* *ff* *cres.*

Euph. 2 *ff* *ff* *cres.*

Euph. 3 *ff* *ff* *cres.*

Euph. 4 *ff* *ff* *cres.*

Bass Tuba 1 *ff* *ff* *cres.*

Bass Tuba 2 *ff* *ff* *cres.*

CB Tuba 1 *ff* *pp* *p* *mf* *f* *ff* *cres.* *Molto Pesante*

CB Tuba 2 *ff* *ff* *cres.* *Molto Pesante*

Excerpts from "Polovetsian Dances"

12

This musical score page contains two systems of music for a tuba ensemble. The first system covers measures 98 to 107, and the second system covers measures 108 to 117. The instruments are Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, cresc.), articulation (trills, accents), and performance instructions (H for Horn). The Euphonium parts feature intricate rhythmic patterns with many sixteenth notes and trills. The Bass and Contrabass Tuba parts provide a steady harmonic foundation with some rhythmic variation, including triplets in the later measures.

98

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

108

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

H

ff *cres.*

ff *cres.*

ff *cres.*

ff *cres.*

ff *cres.*

ff *cres.*

ff *cres.*

f

f

ff

ff

ff

ff

3

3

3

3

Excerpts from "Polovetsian Dances"

14

134

J

Subito Dolce

Musical score for measures 14-134. The score is for a brass ensemble and includes parts for Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *Subito Dolce*. The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulations like *tr* (trill) and *a la pizz.* (pizzicato). The Euphonium parts feature melodic lines with trills and slurs. The Bass Tuba and Contrabass Tuba parts provide a rhythmic and harmonic foundation with sustained notes and slurs.

K

145

Solo

Musical score for measures 145-180. This section continues the brass ensemble parts. The Euphonium 1 part features a *Solo* section starting at measure 145, marked *mf* (mezzo-forte), with a trill and a triplet. The other parts continue with their respective melodic and harmonic lines. Dynamics include *p* (piano) and *mf*. The score includes various articulations and slurs, maintaining the *Subito Dolce* mood.

Excerpts from "Polovetsian Dances"

154

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

mf *cres.*

162

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

Tutti *p* *ff* *cres.*

L

Musical score for excerpts from "Polovetsian Dances", measures 190-199. The score is arranged for a tuba ensemble consisting of Euphonium 1-4, Bass Tuba 1-2, and Contrabass Tuba 1-2. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, fff), crescendos (cres.), and articulation marks (tr, accents). A rehearsal mark 'M' is present above measure 195. The score is divided into two systems, with measure 199 at the end of the second system.

System 1 (Measures 190-195):

- Euph. 1-4:** Euphonium parts with melodic lines and accents. Dynamics include *ff* and *cres.*
- Bass Tuba 1-2:** Bass Tuba parts with rhythmic patterns and triplets. Dynamics include *ff* and *cres.*
- CB Tuba 1-2:** Contrabass Tuba parts with rhythmic patterns and triplets. Dynamics include *ff* and *cres.*

System 2 (Measures 196-199):

- Euph. 1-4:** Euphonium parts with melodic lines and accents. Dynamics include *fff*.
- Bass Tuba 1-2:** Bass Tuba parts with rhythmic patterns and triplets. Dynamics include *fff*.
- CB Tuba 1-2:** Contrabass Tuba parts with rhythmic patterns and triplets. Dynamics include *fff*.

Excerpts from "Polovetsian Dances"

18

N

208

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

tr

mf

mp

f

mf

mp

a la pizz.

mp

216

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Bass Tuba 1

Bass Tuba 2

CB Tuba 1

CB Tuba 2

mp

p

mp

p

mp

p

p

p

224

The musical score consists of eight staves, each with a bass clef and a key signature of one sharp (F#). The parts are labeled as follows:

- Euph. 1:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1. Dynamics: *p*, *decres. poco a poco*, *pp*.
- Euph. 2:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1. Dynamics: *p*, *decres. poco a poco*, *pp*.
- Euph. 3:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1. Dynamics: *pp*.
- Euph. 4:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1. Dynamics: *decres. poco a poco*, *pp*.
- Bass Tuba 1:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1. Dynamics: *decres. poco a poco*.
- Bass Tuba 2:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1. Dynamics: *p*.
- CB Tuba 1:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1.
- CB Tuba 2:** Starts with a rest, then plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1. Dynamics: *decres. poco a poco*.