

Long Tones

Alto Sax.

EDHS Band

1a (Half-notes from B-flat)

Exercise 1a consists of two staves of music in 4/4 time, starting on B-flat. The first staff contains four measures of half-note ladders: B-flat, A, G, F; G, F, E, D; E, D, C, B-flat; and C, B-flat, A, G. The second staff continues with four measures: A, G, F, E; F, E, D, C; D, C, B-flat, A; and B-flat, A, G, F. Each measure is connected to the next by a slur.

1b (Whole-notes from B-flat)

Exercise 1b consists of three staves of music in 4/4 time, starting on B-flat. Each staff contains four measures of whole-note ladders: B-flat, A, G, F; G, F, E, D; E, D, C, B-flat; and C, B-flat, A, G. The second staff continues with: A, G, F, E; F, E, D, C; D, C, B-flat, A; and B-flat, A, G, F. The third staff continues with: A, G, F, E; F, E, D, C; D, C, B-flat, A; and B-flat, A, G, F. Each measure is connected to the next by a slur.

2a (Half-notes from F)

Exercise 2a consists of two staves of music in 4/4 time, starting on F. The first staff contains four measures of half-note ladders: F, E, D, C; D, C, B, A; B, A, G, F; and G, F, E, D. The second staff continues with four measures: E, D, C, B; C, B, A, G; A, G, F, E; and F, E, D, C. Each measure is connected to the next by a slur.

2b (Whole-notes from F)

Exercise 2b consists of three staves of music in 4/4 time, starting on F. Each staff contains four measures of whole-note ladders: F, E, D, C; D, C, B, A; B, A, G, F; and G, F, E, D. The second staff continues with: E, D, C, B; C, B, A, G; A, G, F, E; and F, E, D, C. The third staff continues with: E, D, C, B; C, B, A, G; A, G, F, E; and F, E, D, C. Each measure is connected to the next by a slur.