

Long Tones

Trombone

EDHS Band

1a (Half-notes from B-flat)

Exercise 1a consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains three measures of half-note pairs: B-flat (quarter), A (quarter), B-flat (quarter), A (quarter), B-flat (quarter), A (quarter). The second staff contains three measures of half-note pairs: A (quarter), G (quarter), A (quarter), G (quarter), A (quarter), G (quarter), followed by a final whole note G.

1b (Whole-notes from B-flat)

Exercise 1b consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains four measures of whole notes: B-flat, A, G, and F. The first staff has a slur over the first two notes. The second staff has a slur over the last two notes. The third staff has a slur over the first two notes and another slur over the last two notes.

2a (Half-notes from F)

Exercise 2a consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains three measures of half-note pairs: F (quarter), E-flat (quarter), F (quarter), E-flat (quarter), F (quarter), E-flat (quarter). The second staff contains three measures of half-note pairs: E-flat (quarter), D (quarter), E-flat (quarter), D (quarter), E-flat (quarter), D (quarter), followed by a final whole note D.

2b (Whole-notes from F)

Exercise 2b consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains four measures of whole notes: F, E-flat, D, and C. The first staff has a slur over the first two notes. The second staff has a slur over the last two notes. The third staff has a slur over the first two notes and another slur over the last two notes.