

# Long Tones

Tenor Sax.

EDHS Band

## 1a (Half-notes from B-flat)

Exercise 1a consists of two staves of music in 4/4 time. The first staff contains two measures of half-note ladders starting on B-flat. The first ladder has notes B-flat, C, D, E, F, G, A, B-flat. The second ladder has notes B-flat, B, C, D, E, F, G, A. The second staff contains two more measures of half-note ladders starting on B-flat. The first ladder has notes B-flat, B, C, D, E, F, G, A. The second ladder has notes B-flat, B, C, D, E, F, G, A, B. The piece concludes with a double bar line.

## 1b (Whole-notes from B-flat)

Exercise 1b consists of three staves of music in 4/4 time. Each staff contains two measures of whole-note ladders starting on B-flat. The first ladder has notes B-flat, C, D, E, F, G, A, B-flat. The second ladder has notes B-flat, B, C, D, E, F, G, A. The second staff contains two more measures of whole-note ladders starting on B-flat. The first ladder has notes B-flat, B, C, D, E, F, G, A. The second ladder has notes B-flat, B, C, D, E, F, G, A, B. The third staff contains two more measures of whole-note ladders starting on B-flat. The first ladder has notes B-flat, B, C, D, E, F, G, A. The second ladder has notes B-flat, B, C, D, E, F, G, A, B. The piece concludes with a double bar line.

## 2a (Half-notes from F)

Exercise 2a consists of two staves of music in 4/4 time. The first staff contains two measures of half-note ladders starting on F. The first ladder has notes F, G, A, B, C, D, E, F. The second ladder has notes F, G, A, B, C, D, E, F. The second staff contains two more measures of half-note ladders starting on F. The first ladder has notes F, G, A, B, C, D, E, F. The second ladder has notes F, G, A, B, C, D, E, F, G. The piece concludes with a double bar line.

## 2b (Whole-notes from F)

Exercise 2b consists of three staves of music in 4/4 time. Each staff contains two measures of whole-note ladders starting on F. The first ladder has notes F, G, A, B, C, D, E, F. The second ladder has notes F, G, A, B, C, D, E, F. The second staff contains two more measures of whole-note ladders starting on F. The first ladder has notes F, G, A, B, C, D, E, F. The second ladder has notes F, G, A, B, C, D, E, F, G. The third staff contains two more measures of whole-note ladders starting on F. The first ladder has notes F, G, A, B, C, D, E, F. The second ladder has notes F, G, A, B, C, D, E, F, G. The piece concludes with a double bar line.