

Long Tones

Sousaphone

EDHS Band

1a (Half-notes from B-flat)

Section 1a consists of two staves of music. The first staff contains four measures of half-note pairs: B-flat (2 lines), B-flat (1 line), B-flat (1 space), and B-flat (2 spaces). The second staff contains three measures of half-note pairs: B-flat (2 lines), B-flat (1 line), and B-flat (1 space).

1b (Whole-notes from B-flat)

Section 1b consists of three staves of music. Each staff contains two measures of whole notes: B-flat (2 lines) and B-flat (1 line). The first staff also includes B-flat (1 space) and B-flat (2 spaces). The second staff includes B-flat (1 space) and B-flat (2 spaces). The third staff includes B-flat (1 space) and B-flat (2 spaces).

2a (Half-notes from F)

Section 2a consists of two staves of music. The first staff contains four measures of half-note pairs: F (1 space), F (2 spaces), F (3 spaces), and F (4 spaces). The second staff contains three measures of half-note pairs: F (1 space), F (2 spaces), and F (3 spaces).

2b (Whole-notes from F)

Section 2b consists of three staves of music. Each staff contains two measures of whole notes: F (1 space) and F (2 spaces). The first staff also includes F (3 spaces) and F (4 spaces). The second staff includes F (3 spaces) and F (4 spaces). The third staff includes F (3 spaces) and F (4 spaces).