

Long Tones

Clarinet in B \flat

EDHS Band

1a (Half-notes from B-flat)

Exercise 1a consists of two staves of music in 4/4 time. The first staff contains three measures of half-note ladders: the first measure has notes B \flat , C, D; the second has E \flat , F, G; the third has A \flat , B \flat , C. The second staff continues with three more measures: D, E \flat , F; G, A \flat , B \flat ; and C, D, E. Each measure is connected to the next by a slur.

1b (Whole-notes from B-flat)

Exercise 1b consists of three staves of music in 4/4 time. Each staff contains two measures of whole-note ladders. The first staff has B \flat , C, D in the first measure and E \flat , F, G in the second. The second staff has A \flat , B \flat , C in the first measure and D, E \flat , F in the second. The third staff has G, A \flat , B \flat in the first measure and C, D, E in the second. Each measure is connected to the next by a slur.

2a (Half-notes from F)

Exercise 2a consists of two staves of music in 4/4 time. The first staff contains three measures of half-note ladders: the first measure has notes F, G, A; the second has B, C, D; the third has E, F, G. The second staff continues with three more measures: A, B, C; D, E, F; and G, A, B. Each measure is connected to the next by a slur.

2b (Whole-notes from F)

Exercise 2b consists of three staves of music in 4/4 time. Each staff contains two measures of whole-note ladders. The first staff has F, G, A in the first measure and B, C, D in the second. The second staff has E, F, G in the first measure and A, B, C in the second. The third staff has D, E, F in the first measure and G, A, B in the second. Each measure is connected to the next by a slur.