

# Lip Slurs 4

Score

EDHS Band

## 4a (5 notes in half-notes)

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Sousaphone

Marimba

1 2 3 4 5 6

Lip Slurs 4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Sousa.

Mrb.

7 8 9 10 11 12 13

Lip Slurs 4

This musical score, titled "Lip Slurs 4", spans measures 14 to 20. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl.**: Flute, starting on a whole note G4 in measure 14, moving to F4 in measure 15, then to E4 in measure 16, and finally to D4 in measure 17, with slurs over the notes in measures 17 and 18.
- B♭ Cl.**: B-flat Clarinet, playing a whole note G3 in measure 14, moving to F3 in measure 15, then to E3 in measure 16, and finally to D3 in measure 17, with slurs over the notes in measures 17 and 18.
- A. Sx.**: Alto Saxophone, playing a whole note G4 in measure 14, moving to F4 in measure 15, then to E4 in measure 16, and finally to D4 in measure 17, with slurs over the notes in measures 17 and 18.
- T. Sx.**: Tenor Saxophone, playing a whole note G3 in measure 14, moving to F3 in measure 15, then to E3 in measure 16, and finally to D3 in measure 17, with slurs over the notes in measures 17 and 18.
- B. Sx.**: Baritone Saxophone, playing a whole note G3 in measure 14, moving to F3 in measure 15, then to E3 in measure 16, and finally to D3 in measure 17, with slurs over the notes in measures 17 and 18.
- B♭ Tpt.**: B-flat Trumpet, playing a whole note G3 in measure 14, moving to F3 in measure 15, then to E3 in measure 16, and finally to D3 in measure 17, with slurs over the notes in measures 17 and 18.
- Hn.**: Horn, playing a whole note G3 in measure 14, moving to F3 in measure 15, then to E3 in measure 16, and finally to D3 in measure 17, with slurs over the notes in measures 17 and 18.
- Tbn.**: Trombone, playing a whole note G2 in measure 14, moving to F2 in measure 15, then to E2 in measure 16, and finally to D2 in measure 17, with slurs over the notes in measures 17 and 18.
- Euph.**: Euphonium, playing a whole note G2 in measure 14, moving to F2 in measure 15, then to E2 in measure 16, and finally to D2 in measure 17, with slurs over the notes in measures 17 and 18.
- Sousa.**: Sousaphone, playing a whole note G2 in measure 14, moving to F2 in measure 15, then to E2 in measure 16, and finally to D2 in measure 17, with slurs over the notes in measures 17 and 18.
- Mrb.**: Mallets, playing a whole note G2 in measure 14, moving to F2 in measure 15, then to E2 in measure 16, and finally to D2 in measure 17, with slurs over the notes in measures 17 and 18.

The measures are numbered 14, 15, 16, 17, 18, 19, and 20 at the bottom of the page.

Lip Slurs 4

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Sousaphone (Sousa.). The Mallets (Mrb.) part is shown in a grand staff with two staves. The music is written in 4/4 time with a key signature of one flat (B♭). The score covers measures 21 through 27. Each measure contains a series of notes, often with slurs and accents, indicating the 'lip slurs' mentioned in the title. The notes are primarily quarter and eighth notes, with some dotted notes. The Mallets part uses a simplified notation with stems and flags to represent complex rhythmic patterns.

Lip Slurs 4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Sousa.

Mrb.

28 29 30 31 32 33 34

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Sousa.

Mrb.

35

4b (5 notes in quarter-notes)

Lip Slurs 4

This musical score is for a section titled "Lip Slurs 4" on page 7. It covers measures 36 through 41. The score is written for a full band, including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), and Mellophone (Mrb.). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score features a sequence of quarter notes in measures 36 and 37, followed by a series of slurs in measures 38, 39, and 40, and a final quarter note in measure 41. The slurs are placed over groups of notes, indicating a specific articulation technique. The instrumentation includes Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Horn, Trombone, Euphonium, Sousaphone, and Mellophone.

This musical score, titled "Lip Slurs 4", spans measures 42 to 47. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with slurs and accents.
- B. Sx. (Bass Saxophone):** Treble clef, melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, melodic line with slurs and accents.
- Tbn. (Trombone):** Bass clef, melodic line with slurs and accents.
- Euph. (Euphonium):** Bass clef, melodic line with slurs and accents.
- Sousa. (Sousaphone):** Bass clef, melodic line with slurs and accents.
- Mrb. (Mallets):** Treble clef, melodic line with slurs and accents.

The score is divided into measures 42 through 47. Each measure contains musical notation for all instruments, including slurs and accents. The bottom of the page is numbered 42, 43, 44, 45, 46, and 47, corresponding to the measures.



Lip Slurs 4

This musical score, titled "Lip Slurs 4", spans measures 48 to 53. It is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), and Mallet Percussion (Mrb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Each instrument part consists of a series of notes, often with slurs, indicating the "lip slurs" mentioned in the title. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests. The measures are numbered 48, 49, 50, 51, 52, and 53 at the bottom of the page.

The musical score is arranged in two systems of staves. The first system contains the Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Sousaphone (Sousa.). The second system contains the Mallets (Mrb.). Each staff shows a sequence of notes with slurs, indicating lip slurs. The notes are primarily quarter notes and half notes, with some dotted notes. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into three measures: measure 54, measure 55, and measure 56. Measure 54 contains the first two slurs, measure 55 contains the third slur, and measure 56 contains the fourth slur. The notes in each staff are as follows:

Instrument	Measure 54	Measure 55	Measure 56
Fl.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
B♭ Cl.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
A. Sx.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
T. Sx.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
B. Sx.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
B♭ Tpt.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
Hn.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
Tbn.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
Euph.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
Sousa.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4
Mrb.	F4, G4, A4, B4	C5, B4, A4, G4	F4, G4, A4, B4

54

55

56

This musical score is for a section titled "Lip Slurs 4" and consists of measures 57 through 60. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Maracas (Mrb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the first three measures of each measure, followed by a quarter rest in the fourth measure. The notes are slurred across the eighth notes. The instrumentation includes Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Maracas. The score is divided into four measures: 57, 58, 59, and 60. The notation includes various accidentals (sharps and flats) and slurs. The Maracas part is indicated by a small icon of maracas.

This musical score, titled "Lip Slurs 4", spans measures 61 to 65. It is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sx. (Saxophone), Sx. (Saxophone), Sx. (Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), uph. (Euphonium), Tbn. (Trombone), and Mrb. (Mallets). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Each instrument part features a melodic line with slurs and accents, indicating the "lip slurs" mentioned in the title. The notation includes various note values, rests, and articulation marks. The measures are numbered 61, 62, 63, 64, and 65 at the bottom of the page.

Lip Slurs 4

This musical score, titled "Lip Slurs 4", spans measures 66 to 69. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), three Saxophones (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Mallets (Mrb.).

The score is organized into four measures, numbered 66, 67, 68, and 69 at the bottom of each staff. Each instrument part shows a melodic line with various rhythmic values and articulations. The notation includes slurs, accents, and dynamic markings. The overall texture is dense, with many instruments playing simultaneously. The score is presented in a clean, black-and-white format, typical of a printed musical score.

Fl.  
Cl.  
Sx.  
Sx.  
Sx.  
Tpt.  
Hn.  
Tbn.  
uph.  
usa.  
Mrb.

70 71 72 73 74

Detailed description: This is a page of a musical score for a concert band, titled "Lip Slurs 4". The page number is 14. The score covers measures 70 through 74. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.) in three parts, Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (uph.), Tuba (usa.), and Mallets (Mrb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line with many slurs and accents, particularly in the upper woodwinds and brass. The lower brass and mallets provide a rhythmic and harmonic foundation. The score is arranged in a standard concert band layout with a brace on the left side.

This musical score, titled "Lip Slurs 4", spans measures 75 to 77. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), three Saxophones (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Mallets (Mrb.). The notation for each instrument consists of a series of eighth notes with slurs, indicating a continuous melodic line. The saxophones and mallets are in treble clef, while the trumpets, horns, trombones, and tubas are in bass clef. The flute and clarinet are also in treble clef. The score is divided into three measures: measure 75, measure 76, and measure 77. Each measure ends with a double bar line and a fermata. The page number "15" is located in the top right corner.

Lip Slurs 4

This musical score, titled "Lip Slurs 4", covers measures 78 through 82. It is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Maracas (Mrb.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a consistent eighth-note rhythmic pattern across all instruments, with various slurs and accents indicating phrasing and dynamics. The measures are numbered 78, 79, 80, 81, and 82 at the bottom of the page.



Fl.

Cl.

Sx.

Sx.

Sx.

Tpt.

Hn.

Tbn.

uph.

usa.

Mrb.

83

84

85

86

87

This musical score, titled "Lip Slurs 4", spans measures 88 to 91. It is arranged for a full orchestra, with parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Maracas (Mrb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Each instrument part features a melodic line with slurs and accents, indicating the specific lip slurs for which this exercise is designed. The notation includes various note values, rests, and dynamic markings. The page number "18" is located at the top left, and the title "Lip Slurs 4" is centered at the top. The measure numbers 88, 89, 90, and 91 are printed below the corresponding measures in the Maracas part.