

# Lip Slurs 4

Trumpet in B $\flat$

EDHS Band

## 4a (5 notes in half-notes)

Exercise 4a consists of five staves of music in 4/4 time, each featuring a slur over five half notes. The notes and their accidentals are as follows:

- Staff 1: C4, D4, E4, F4, G4
- Staff 2: A4, B4, C5, B4, A4
- Staff 3: G4, F4, E4, D4, C4
- Staff 4: B3, A3, G3, F3, E3
- Staff 5: D3, C3, B2, A2, G2

## 4b (5 notes in quarter-notes)

Exercise 4b consists of three staves of music in 4/4 time, each featuring a slur over five quarter notes. The notes and their accidentals are as follows:

- Staff 1: C4, D4, E4, F4, G4
- Staff 2: A4, B4, C5, B4, A4
- Staff 3: G4, F4, E4, D4, C4

4c (5 notes in eighth-notes)

Musical notation for exercise 4c, measures 57-75. The exercise is written in treble clef. Measures 57-62 show eighth-note slurs in C major and C minor. Measures 63-68 show eighth-note slurs in D major and D minor. Measures 69-74 show eighth-note slurs in E major and E minor. Measure 75 is a whole note chord in E major.

4d

Musical notation for exercise 4d, measures 78-90. The exercise is written in treble clef. Measures 78-81 show eighth-note slurs in C major and C minor. Measures 82-85 show eighth-note slurs in D major and D minor. Measures 86-89 show eighth-note slurs in E major and E minor. Measure 90 is a whole note chord in E major.