

Lip Slurs 4

Trombone

EDHS Band

4a (5 notes in half-notes)

Exercise 4a consists of five staves of music in bass clef, 4/4 time. Each staff contains a sequence of five half notes, each pair of notes slurred together. The notes are as follows:

- Staff 1: G2, A2, B2, C3, D3
- Staff 2: E2, F2, G2, A2, B2
- Staff 3: C3, D3, E3, F3, G3
- Staff 4: A2, B2, C3, D3, E3
- Staff 5: F3, G3, A3, B3, C4

4b (5 notes in quarter-notes)

Exercise 4b consists of three staves of music in bass clef, 4/4 time. Each staff contains a sequence of five quarter notes, each pair of notes slurred together. The notes are as follows:

- Staff 1: G2, A2, B2, C3, D3
- Staff 2: E2, F2, G2, A2, B2
- Staff 3: C3, D3, E3, F3, G3

4c (5 notes in eighth-notes)

Exercise 4c consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). Each staff contains two measures of eighth-note slurs, followed by a whole rest. The notes in the slurs are: Staff 1: G2, A2, B2, C3, D3; Staff 2: Ab2, Bb2, C3, D3, E3; Staff 3: Bb2, C3, D3, Eb3, F3; Staff 4: C3, D3, Eb3, F3, G3. The slurs are placed over the eighth notes in each measure.

4d

Exercise 4d consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). Each staff contains two measures of eighth-note slurs, followed by a whole rest. The notes in the slurs are: Staff 1: G2, A2, B2, C3, D3; Staff 2: Ab2, Bb2, C3, D3, E3; Staff 3: Bb2, C3, D3, Eb3, F3; Staff 4: C3, D3, Eb3, F3, G3. The slurs are placed over the eighth notes in each measure.