

# Lip Slurs 4

Tenor Sax.

EDHS Band

## 4a (5 notes in half-notes)

Exercise 4a consists of five staves of music in 4/4 time, each featuring a slur over five half notes. The notes and their accidentals are as follows:

- Staff 1: G4, A4, B4, C5, D5
- Staff 2: E5, F#5, G5, A5, B5
- Staff 3: C6, D6, E6, F#6, G6
- Staff 4: A6, B6, C7, D7, E7
- Staff 5: F#7, G7, A7, B7, C8

## 4b (5 notes in quarter-notes)

Exercise 4b consists of three staves of music in 4/4 time, each featuring a slur over five quarter notes. The notes and their accidentals are as follows:

- Staff 1: G4, A4, B4, C5, D5
- Staff 2: E5, F#5, G5, A5, B5
- Staff 3: C6, D6, E6, F#6, G6

4c (5 notes in eighth-notes)

Musical notation for exercise 4c, consisting of four staves of eighth-note slurs. Each staff contains two measures of eighth-note slurs, followed by a whole rest. The first staff is in C major (no sharps or flats). The second staff is in B-flat major (one flat). The third staff is in B-flat major (one flat). The fourth staff is in D major (two sharps). The notes are slurred together in groups of five eighth notes per measure.

4d

Musical notation for exercise 4d, consisting of four staves of eighth-note slurs. Each staff contains two measures of eighth-note slurs, followed by a whole rest. The first staff is in C major (no sharps or flats). The second staff is in B-flat major (one flat). The third staff is in B-flat major (one flat). The fourth staff is in D major (two sharps). The notes are slurred together in groups of five eighth notes per measure.