



4c (5 notes in eighth-notes)

The exercise 4c consists of four staves of music. The first three staves are in treble clef and contain eighth-note patterns with slurs. The first staff starts on C4 and moves up to G4. The second staff starts on B3 and moves up to F#4. The third staff starts on Bb3 and moves up to G4. The fourth staff is in a different clef (likely alto or bass) and contains a sequence of notes with slurs, starting on C4 and moving up to G4.

4d

The exercise 4d consists of four staves of music. The first three staves are in treble clef and contain eighth-note patterns with slurs. The first staff starts on C4 and moves up to G4. The second staff starts on B3 and moves up to F#4. The third staff starts on Bb3 and moves up to G4. The fourth staff is in a different clef (likely alto or bass) and contains a sequence of notes with slurs, starting on C4 and moving up to G4.