

# Lip Slurs 4

Alto Sax.

EDHS Band

## 4a (5 notes in half-notes)

Exercise 4a consists of five staves of music in G major (one sharp) and 4/4 time. Each staff contains a sequence of five half-note lip slurs, with a whole rest following each slur. The notes for each slur are: Staff 1: G4, A4, B4, C5, B4; Staff 2: A4, B4, C5, B4, A4; Staff 3: B4, C5, B4, A4, G4; Staff 4: A4, G4, F4, E4, D4; Staff 5: E4, D4, C4, B3, A3.

## 4b (5 notes in quarter-notes)

Exercise 4b consists of three staves of music in G major (one sharp) and 4/4 time. Each staff contains a sequence of five quarter-note lip slurs, with a whole rest following each slur. The notes for each slur are: Staff 1: G4, A4, B4, C5, B4; Staff 2: A4, B4, C5, B4, A4; Staff 3: B4, C5, B4, A4, G4.

4c (5 notes in eighth-notes)

Musical notation for exercise 4c, consisting of four staves of music in treble clef with a key signature of one sharp (F#). Each staff contains two measures of eighth-note slurs, each followed by a quarter rest. The first two staves use a natural key signature (F#), the third uses a key signature of two flats (Bb, Eb), and the fourth uses a key signature of three sharps (F#, C#, G#).

4d

Musical notation for exercise 4d, consisting of four staves of music in treble clef with a key signature of one sharp (F#). Each staff contains two measures of eighth-note slurs, each followed by a quarter rest. The first two staves use a natural key signature (F#), the third uses a key signature of two flats (Bb, Eb), and the fourth uses a key signature of three sharps (F#, C#, G#).