

# Lip Slurs 3

Tenor Sax.

EDHS Band

## 3a (4 notes in half-notes)

Exercise 3a consists of four staves of music, each containing two measures of half-note lip slurs. The first staff is in C major (one sharp) and features slurs over the notes C4, D4, E4, F4 and G4, A4, B4, C5. The second staff is in B-flat major (two flats) and features slurs over the notes B3, C4, D4, E4 and F4, G4, A4, B4. The third staff is in D major (two sharps) and features slurs over the notes D4, E4, F#4, G#4 and A4, B4, C5, D5. The fourth staff is in E major (three sharps) and features slurs over the notes E4, F#4, G#4, A4 and B4, C5, D5, E5.

## 3b (4 notes in quarter-notes)

Exercise 3b consists of two staves of music, each containing four measures of quarter-note lip slurs. The first staff features slurs over the notes C4, D4, E4, F4 and G4, A4, B4, C5. The second staff features slurs over the notes B3, C4, D4, E4 and F4, G4, A4, B4.

## 3c (4 notes in eighth-notes)

Exercise 3c consists of three staves of music, each containing four measures of eighth-note lip slurs. The first staff features slurs over the notes C4, D4, E4, F4 and G4, A4, B4, C5. The second staff features slurs over the notes B3, C4, D4, E4 and F4, G4, A4, B4. The third staff features slurs over the notes D4, E4, F#4, G#4 and A4, B4, C5, D5.