

Lip Slurs 3

Flute

EDHS Band

3a (4 notes in half-notes)

Exercise 3a consists of four staves of music in 4/4 time, featuring half-note slurs. The first staff starts at measure 1 with a slur over four half notes: G4, A4, B4, and C5. The second staff starts at measure 9 with a slur over four half notes: B3, A3, G3, and F3. The third staff starts at measure 17 with a slur over four half notes: E4, D4, C4, and B3. The fourth staff starts at measure 25 with a slur over four half notes: A3, G3, F3, and E3. Each staff concludes with a whole rest.

3b (4 notes in quarter-notes)

Exercise 3b consists of two staves of music in 4/4 time, featuring quarter-note slurs. The first staff starts at measure 29 with four slurs, each over a quarter note: G4, A4, B4, and C5. The second staff starts at measure 36 with four slurs, each over a quarter note: B3, A3, G3, and F3. The piece concludes with a double bar line and a 3/4 time signature change.

3c (4 notes in eighth-notes)

Exercise 3c consists of three staves of music in 3/4 time, featuring eighth-note slurs. The first staff starts at measure 43 with four slurs, each over an eighth note: G4, A4, B4, and C5. The second staff starts at measure 50 with four slurs, each over an eighth note: B3, A3, G3, and F3. The third staff starts at measure 57 with four slurs, each over an eighth note: E4, D4, C4, and B3. Each staff concludes with a whole rest.