

Lip Slurs 2

Alto Sax.

EDHS Band

2a (3 notes in half-notes)

Exercise 2a consists of three staves of music in 4/4 time with a key signature of one sharp (F#). Each staff contains three measures of half-note slurs. The first staff starts on G4 and moves up to B4. The second staff starts on B4 and moves down to G3. The third staff starts on G3 and moves up to B4. Each slur covers three half notes.

2b (3 notes in quarter-notes)

Exercise 2b consists of two staves of music in 4/4 time with a key signature of one sharp (F#). Each staff contains three measures of quarter-note slurs. The first staff starts on G4 and moves up to B4. The second staff starts on B4 and moves down to G3. Each slur covers three quarter notes.

2c (3 notes in eighth-notes)

Exercise 2c consists of three staves of music in 4/4 time with a key signature of one sharp (F#). Each staff contains three measures of eighth-note slurs. The first staff starts on G4 and moves up to B4. The second staff starts on B4 and moves down to G3. The third staff starts on G3 and moves up to B4. Each slur covers three eighth notes.