

# Lip Slurs

Trombone

EDHS Band

## 1a (2-notes in half-notes)

Exercise 1a consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains four measures of music, each with a slur over two half notes. The second staff contains four measures, each with a slur over two half notes.

## 1b (2 notes in quarter-notes)

Exercise 1b consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains four measures of music, each with a slur over two quarter notes. The second staff contains four measures, each with a slur over two quarter notes.

## 1c (2 notes with Eighth-notes)

Exercise 1c consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. The first two staves contain eighth-note patterns with slurs over pairs of notes. The third staff contains a single long slur over a sequence of notes.