

Lip Flips

Flute
Oboe

EDHS

①

Exercise 1 consists of ten measures of music. The first measure starts with a circled '1'. The music is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of eighth notes, with some measures containing beamed eighth notes. Slurs are placed over groups of notes, and there are occasional accidentals (sharps and flats) on specific notes. The exercise concludes with a double bar line at the end of the tenth measure.

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Exercise 2 consists of twelve measures of music, starting with a circled '2'. It continues in the same key signature and time signature as exercise 1. The notation features similar eighth-note patterns with slurs and occasional accidentals. The exercise ends with a double bar line at the end of the twelfth measure.

③

Exercise 3 consists of twelve measures of music, starting with a circled '3'. It continues in the same key signature and time signature. The notation features similar eighth-note patterns with slurs and occasional accidentals. The exercise ends with a double bar line at the end of the twelfth measure.