

Fantasia

for Trombone Quartet

Mike Robinson

Score

Allegro con Fuoco (♩ = c. 180)
(3+3+2+2)

The score is written for four trombones. The first system (measures 1-4) features Trombone 1 with a melodic line starting in measure 1, marked *mp agitato*. Trombone 2 is silent until measure 4, where it enters with a melodic line marked *mf agitato*. Trombone 3 enters in measure 2 with a rhythmic pattern, marked *mp agitato*, which changes to *mf* in measure 3 and *p* in measure 4. Trombone 4 provides a bass line starting in measure 2, marked *mf*, which changes to *p* in measure 4. The second system (measures 5-8) begins with a measure rest for Trombone 1, marked with a '5' above the staff. Trombone 1 enters in measure 5 with a melodic line marked *p*. Trombone 2 continues its melodic line, featuring a triplet in measure 6. Trombone 3 continues its rhythmic pattern, marked *simile*. Trombone 4 continues its bass line.

Fantasia

A

2

bring out

(3+3+2)

9 *Simile*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

con bravado

mf

mf

mf

(in 2)

18

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

f

f

f

f

ff

B *Con Spirito*

24 (3+3+2+2)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf agile

mp

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

mf

Fantasia

(3+2+3+2)

4
36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(3+3+2+2)

D

39

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E Maestoso

(3+3+2)

(3+3+2+2)

43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

48

(3+2+3+2) (3+3+2+2)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

52

F

leggiere

Tbn. 1

mf cresc.

f p *leggiere* *mf p*

Tbn. 2

mf cresc.

f p *leggiere* *mf p*

Tbn. 3

mf cresc.

f p *leggiere* *mf p*

Tbn. 4

mf cresc.

f p *leggiere* *mf p*

Fantasia

6

G

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf mp p f

mf mp p f

mf mp p f

mf mp p f

mf mp p f

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

f

H

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

mp

p

p

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

pp

p

p

(in 2)

I

74

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

Glissando

Gliss.

mp espress.

p

81

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Fantasia

J con a poco piu mosso

8

rubato

89

Tbn. 1 *poco ritardando* *mf* *grazioso*

Tbn. 2 *poco ritardando* *p* *mp*

Tbn. 3 *poco ritardando*

Tbn. 4 *poco ritardando* *a la pizzicato* *mp*

97

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

104

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mf*

Fantasia

K *a tempo*

110

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

ff *espress.*

f

116

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

122

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Fantasia

10

L

128

Musical score for four tubas (Tbn. 1-4) from measure 128 to 134. The score includes dynamics such as *ff*, *f*, *mf*, and *sostenuto*. Tbn. 1 and 2 play a melodic line with a *sostenuto* marking. Tbn. 3 and 4 play a rhythmic accompaniment.

135

Musical score for four tubas (Tbn. 1-4) from measure 135 to 141. The score includes dynamics such as *f* and *mp*. Tbn. 1 and 2 play a melodic line with a *f* marking. Tbn. 3 and 4 play a rhythmic accompaniment.

M

Musical score for four tubas (Tbn. 1-4) from measure 142 to 148. The score includes a dynamic marking of *p*. Tbn. 1 and 2 play a melodic line with a *p* marking. Tbn. 3 and 4 play a rhythmic accompaniment.

N

150

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

clap

mp

pp

pp

mp

pp

mp

pp

mp

157

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

clap

mf

ff

mp

ff

clap

f

ff

clap

ff

O

162

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

mf

f

Fantasia

12

166

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tbn. 4 *mp*

170

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

P

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

179

Musical score for measures 179-183, featuring four tuba parts (Tbn. 1-4). Tbn. 1 plays a series of dotted half notes with an accent (^) on the first measure. Tbn. 2 plays a rhythmic pattern of eighth notes with an accent (^) on the first measure. Tbn. 3 plays a rhythmic pattern of eighth notes with an accent (^) on the first measure. Tbn. 4 plays a rhythmic pattern of eighth notes with an accent (^) on the first measure. Dynamics include *mp* (measures 179-181) and *mf* (measures 182-183).

Q

Musical score for measures 184-187, featuring four tuba parts (Tbn. 1-4). Tbn. 1 plays a series of dotted half notes. Tbn. 2 plays a melodic line with accents (>) and dynamics including *f*. Tbn. 3 plays a rhythmic pattern of eighth notes. Tbn. 4 plays a rhythmic pattern of eighth notes.

188

Musical score for measures 188-191, featuring four tuba parts (Tbn. 1-4). Tbn. 1 plays a series of dotted half notes. Tbn. 2 plays a melodic line with accents (>) and dynamics including *f*. Tbn. 3 plays a rhythmic pattern of eighth notes. Tbn. 4 plays a rhythmic pattern of eighth notes.

Fantasia

14

R

192

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

197

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

p *mp* *mf* *mf*

S

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

ff *ff* *ff* *ff* *Con Spirito* *mf* *mp*

205

Musical score for four tubas (Tbn. 1-4) in bass clef, key of B-flat major. Measure 205: Tbn. 1 is silent; Tbn. 2 has a quarter note G2 with an accent (>) and a quarter rest; Tbn. 3 is silent; Tbn. 4 has a quarter note G2. Measure 206: Tbn. 1 is silent; Tbn. 2 has a quarter note G2 with an accent (>) and a quarter rest, followed by a triplet of eighth notes (F2, G2, A2) with accents (>) and a quarter note G2; Tbn. 3 is silent; Tbn. 4 has a quarter note G2. Measure 207: Tbn. 1 is silent; Tbn. 2 has a quarter note G2 with an accent (>) and a quarter rest, followed by a triplet of eighth notes (F2, G2, A2) with accents (>) and a quarter note G2; Tbn. 3 is silent; Tbn. 4 has a quarter note G2. Measure 208: Tbn. 1 is silent; Tbn. 2 has a quarter note G2 with an accent (>) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Dynamics: *mf* starting in measure 208.

209

Musical score for four tubas (Tbn. 1-4) in bass clef, key of B-flat major. Measure 209: Tbn. 1 is silent; Tbn. 2 has a quarter note G2 with an accent (>) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Measure 210: Tbn. 1 is silent; Tbn. 2 has a quarter note G2 with an accent (>) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Measure 211: Tbn. 1 is silent; Tbn. 2 has a quarter note G2 with an accent (>) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Measure 212: Tbn. 1 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 2 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Dynamics: *f* for Tbn. 1, *mf* for Tbn. 2 and 3, *mf* for Tbn. 4. A box containing the letter 'T' is positioned above the first staff in measure 212.

213

Musical score for four tubas (Tbn. 1-4) in bass clef, key of B-flat major. Measure 213: Tbn. 1 has a quarter note G2 with an accent (>) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 2 is silent; Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Measure 214: Tbn. 1 has a quarter note G2 with an accent (>) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 2 is silent; Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Measure 215: Tbn. 1 has a quarter note G2 with an accent (>) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 2 is silent; Tbn. 3 has a quarter note G2 with an accent (>.) and a quarter rest, followed by a quarter note A2 with an accent (>.); Tbn. 4 has a quarter note G2. Dynamics: *mf* for Tbn. 1, *mf* for Tbn. 3 and 4.

Fantasia

16 (3+2+3+2)

(3+3+2+2)

216

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

219

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

U

224

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

ff

f

f

f

ff

f

ff

V **Maestoso**

(3+2+3+2)

Fantasia

(3+3+2+2)

(in 5)

228

Tbn. 1
p *mf* *f* *ff*

Tbn. 2
p *mf* *f* *ff*

Tbn. 3
p *mf* *f* *ff*

Tbn. 4
p *mf* *f* *ff*

233

Tbn. 1
ff

Tbn. 2
ff *fff*

Tbn. 3
ff *fff*

Tbn. 4
ff

238

Tbn. 1

Tbn. 2
ff

Tbn. 3
f *ff*

Tbn. 4
ff

Fantasia

18

243

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Y *grazioso*

247

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

mf

mp

251

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

3

Fantasia

(3+2+3+2)

(3+3+2+2)

254

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

Z

257

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

f p

f

261

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

poco ritardando

f

poco ritardando

f

poco ritardando

f

Fantasia

20

AA *maestoso; a poco meno mosso* (3+2+3+2)

(3+3+2+2)

Tbn. 1 *ff* *maestoso; a poco meno mosso*

Tbn. 2 *ff* *maestoso; a poco meno mosso*

Tbn. 3 *ff* *maestoso; a poco meno mosso*

Tbn. 4 *ff* *maestoso; a poco meno mosso*

268

Tbn. 1 *ff* *a tempo*

Tbn. 2 *accelerando* *fff*

Tbn. 3 *fff* *Glossy* *sffz*

Tbn. 4 *fff* *sffz*

272

Tbn. 1 *accel. poco a poco al fine* *ff*

Tbn. 2 *f* *accel. poco a poco al fine* *ff*

Tbn. 3 *f* *accel. poco a poco al fine* *ff*

Tbn. 4 *f* *accel. poco a poco al fine* *ff*

276

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

fff

fff

fff

fff

The image shows a musical score for four tubas, labeled Tbn. 1 through Tbn. 4. Each part is written in bass clef with a key signature of one flat (B-flat). The score begins at measure 276. Tbn. 1 starts with a half note G2, followed by quarter notes G2, A2, and B2. Tbn. 2 starts with a quarter note G2, followed by quarter notes G2, A2, and B2. Tbn. 3 starts with a quarter note G2, followed by quarter notes G2, A2, and B2. Tbn. 4 starts with a quarter note G2, followed by quarter notes G2, A2, and B2. The score continues with various rhythmic patterns and dynamics, including accents and slurs. The dynamic marking *fff* (fortissimo) is present throughout the piece.