

Score

Beyond

for Trombone Quartet

Mike Robinson

Musical score for Trombone Quartet, measures 1-4. The score is written in bass clef with a 4/4 time signature. The first two measures are in 5/4 time. The dynamics are marked *mp* (mezzo-piano). The parts are:

- Trombone 1:** Plays a melodic line with eighth notes and quarter notes, starting on B \flat and moving up to E.
- Trombone 2:** Plays a similar melodic line, starting on B \flat and moving up to E.
- Trombone 3:** Plays a similar melodic line, starting on B \flat and moving up to E.
- Trombone 4:** Plays a sustained bass line, starting on B \flat and moving up to E.

Musical score for Trombone Quartet, measures 5-8. The score is written in bass clef. The first measure is in 5/4 time, and the following three measures are in 4/4 time. The dynamics are marked *mf* (mezzo-forte). The parts are:

- Tbn. 1:** Plays a melodic line with eighth notes and quarter notes, starting on B \flat and moving up to E. Includes an *accel.* (accelerando) marking and a *rit.* (ritardando) marking.
- Tbn. 2:** Plays a similar melodic line, starting on B \flat and moving up to E.
- Tbn. 3:** Plays a similar melodic line, starting on B \flat and moving up to E.
- Tbn. 4:** Plays a sustained bass line, starting on B \flat and moving up to E.

8 *a tempo* *accel.*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tbn. 4 *mf* *mp*

A *a tempo*

13

Tbn. 1 *f dolce*

Tbn. 2 *f dolce*

Tbn. 3 *f dolce*

Tbn. 4 *f dolce*

18

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

p

B

23

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf pesante

pesante

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C

34

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

40

Tbn. 1

mp *mf* *f*

Tbn. 2

p *mp* *mf*

Tbn. 3

p *mp* *mf*

Tbn. 4

mp *mp* *mf*

D

Tbn. 1

mf *mf*

Tbn. 2

mf *mf*

Tbn. 3

mf *mf*

Tbn. 4

mf *mf*

51

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

54

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

mf

pesante

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E

mf

mp

mp

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

F

70

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

p

mf

p

mp

G

74

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

mf

f

mf

f

mf

f

79

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

ff

fp

ff

fp

ff

fp

ff

H

I

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

90

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *fp* *f* *mf*

f *f*³ *mp* *mf*

f *fp* *mp* *mf*

f *fp* *mp*

J

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *f* *f* *f*

101 K

Tbn. 1
f *mf* *mp*

Tbn. 2
f *mf* *mp*

Tbn. 3
f *mf* *mp* *mp*

Tbn. 4
f *mf* *mp*

107

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

L

Tbn. 1
pp *pp* *p*

Tbn. 2
pp *pp* *p*

Tbn. 3
pp *pp* *p*

Tbn. 4
pp *pp* *p*

M *accel.*

119
Tbn. 1
mp *f*

Tbn. 2
mp *f*

Tbn. 3
mp *f*

Tbn. 4
mp *f*

124 *rit.* N *a tempo*

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

ff *mf* *ff* *mf* *ff* *mf cresc.*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf cresc.*

131

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

cresc. *ff*

cresc. *ff*

ff