

Score

# Água do Vintém

Tango Brasileiro

Francisca Gonzaga (1847-1935)  
arr. Mike Robinson

Allegretto ♩ = 96

The score is written for two tubas in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is Allegretto at 96 beats per minute. The music is divided into four systems, each with a measure number in a box above the first measure of the system.

- System 1 (Measures 1-4):** Tuba 1 starts with *mp dolce* and a first ending bracket. Tuba 2 starts with *p placido*. A repeat sign is present at the end of measure 2.
- System 2 (Measures 5-8):** Tuba 1 has a first ending bracket and ends with *agitato* and *mp*. Tuba 2 has *agitato* and *mf* markings.
- System 3 (Measures 9-16):** Continuation of the rhythmic patterns for both tubas.
- System 4 (Measures 17-17):** Tuba 1 has *mf* markings. Tuba 2 has *mp* markings.

22

25

Tuba 1

Tuba 2

*f dolce*

*mf placido*

28

Tuba 1

Tuba 2

*cresc.*

*ff*

Fine

*ff*

35 *leggiero*

33

Tuba 1

Tuba 2

*mp*

*leggiero*

*p*

*cresc.*

*cresc.*

40

45

Tuba 1

Tuba 2

*f*

*p*

*f*

*mp*

47

Tuba 1

Tuba 2

*cresc.*

*p*

*mp*

D.S. al Fine

*p*

Tuba 1

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mp dolce

6

9 *agitato*

mp

13

17

mf

20

25

f dolce

26

cresc.

31

Fine

35 *leggiero*

mp

38

cresc.

f

p

45

D.S. al Fine

46

cresc.

p

mp

Tuba 2

# Água do Vintém

## Tango Brasileiro

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arr. Mike Robinson

Allegretto ♩ = 96



The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p placido*. The second staff starts at measure 6 and includes the marking *mf* and *agitato*. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes the marking *mp*. The fifth staff starts at measure 25 and includes the marking *mf placido* and a *cresc.* marking. The sixth staff starts at measure 31, includes the word *Fine*, and features dynamic markings *ff* and *p*. The seventh staff starts at measure 39 and includes *cresc.*, *f*, and *mp* markings. The eighth staff starts at measure 47 and includes a *cresc.* marking and a *p* marking. The score concludes with the instruction *D.S. al Fine*.