

The Jelly Roll Blues

Score

Ferdinand Joseph "Jelly Roll Morton" LaMothe
arr. Mike Robinson

Upbeat foxtrot (♩=120)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-4. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Upbeat foxtrot (♩=120). The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The Euphonium 1 part features a melodic line with accents and slurs. The Euphonium 2 part has a more rhythmic accompaniment. The Tuba 1 and Tuba 2 parts provide a harmonic foundation with various dynamics and accents.

⑤

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 5-8. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Euphonium 1 part features a melodic line with accents and slurs. The Euphonium 2 part has a more rhythmic accompaniment. The Tuba 1 and Tuba 2 parts provide a harmonic foundation with various dynamics and accents. The score includes triplets and slurs.

The Jelly Roll Blues

System 1 (Measures 10-14):

- Euph. 1:** Starts at measure 10 with a triplet of eighth notes. Measure 14 features a triplet of eighth notes.
- Euph. 2:** Similar to Euph. 1, with a triplet in measure 14.
- Tuba 1:** Features a triplet of eighth notes in measure 10. Dynamics range from *f* to *mf*.
- Tuba 2:** Features a triplet of eighth notes in measure 10. Dynamics range from *f* to *mf*.

System 2 (Measures 15-18):

- Euph. 1:** Measure 15 has a triplet of eighth notes. Measure 18 is marked with a circled 18 and includes first and second endings. Dynamics include *f*, *sfz*, and *ff*.
- Euph. 2:** Measure 18 includes a first ending. Dynamics include *f*, *cresc.*, and *ff*.
- Tuba 1:** Measure 18 includes a first ending. Dynamics include *f*, *sfz*, *cresc.*, and *ff*.
- Tuba 2:** Measure 18 includes a first ending. Dynamics include *sfz*, *f*, *cresc.*, and *ff*.

System 3 (Measures 21-24):

- Euph. 1:** Measure 21 has an accent. Measure 24 has triplets of eighth notes. Dynamics include *f*.
- Euph. 2:** Measure 21 has an accent. Measure 24 has triplets of eighth notes. Dynamics include *mf*.
- Tuba 1:** Measure 21 has an accent. Measure 24 has triplets of eighth notes. Dynamics include *mf* and *f*.
- Tuba 2:** Measure 21 has an accent. Measure 24 has triplets of eighth notes. Dynamics include *f* and *mf*.

The Jelly Roll Blues

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 25-30. The score is in bass clef with a key signature of two flats. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measure 25 has a first ending bracket. Dynamics include *mf*, *fz*, *f*, and *p*. There are triplets in measures 25, 26, and 29. A first ending bracket spans measures 28-30.

30

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 30-33. The score continues from the previous system. Measure 30 has a second ending bracket. Measure 31 is circled with the number 31. Dynamics include *mf*, *p*, and *cresc.*. There are triplets in measures 30, 31, 32, and 33. A second ending bracket spans measures 32-33.

34

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 34-38. The score continues from the previous system. Dynamics include *mf* and *f*. There are triplets in measures 35, 36, 37, and 38.

The Jelly Roll Blues

53

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

57

Euph. 1

Euph. 2

Tuba 1

Tuba 2

1x: *dim*; 2x: *cresc.*

3

1.

mp *cresc.*

60

Euph. 1

Euph. 2

Tuba 1

Tuba 2

2. *poco rit.*

ff

The Jelly Roll Blues

Euphonium 1

Ferdinand Joseph "Jelly Roll Morton" LaMothe
arr. Mike Robinson

Upbeat foxtrot (♩=120)

ff *f* *ff* *sfz* *mf*

6 *f* *mf*

13 *f* *sfz*

20 *ff* *f* *f*

26 *mf* *sfz* *f* *p* *mf*

32 *p* *cresc.* *mf*

39 *sfz* *mf* *sfz* *mp* *cresc.*

48 *mf* *f*

52 1x: *dim*; 2x: *cresc.*

58 1. *mp* *cresc.* 2. *poco rit.* *ff*

The Jelly Roll Blues

Euphonium 2

Ferdinand Joseph "Jelly Roll Morton" LaMothe
arr. Mike Robinson

Upbeat foxtrot (♩=120)

⑤

f *ff* *sfz* *mf*

8 *mf*

16 1. 2. ⑱ *f* *cresc.* *ff* *mf*

23 *mf* *fz* *mf* *p*

30 2. ⑳ *mf* *p* *cresc.*

34 *f* *fz*

40 ④④ Trio *f* *mf* *sfz* *mp* *cresc.*

47 ④⑧ *mf* *f*

52 *mf* 1x: *dim*; 2x: *cresc.*

58 1. 2. *mp* *cresc.* *poco rit.* *ff*

The Jelly Roll Blues

Tuba

Ferdinand Joseph "Jelly Roll Morton" LaMothe
arr. Mike Robinson

Upbeat foxtrot (♩=120)

5

6

13

20

26

32

38

45

51

56

18

31

44 Trio

48

1x: dim; 2x: cresc. mp cresc. poco rit. ff

f *ff* *f* *ff* *sfz* *mf*³

f *f* *f* *mf*

f *sfz* *cresc.*

ff *mf* *f*

mf *fz* *mf* *p* *p* *mf*

p *cresc.* *mf*

fz *mf* *sfz* *mf* *cresc.*

fz *f*

mf

mp *cresc.* *poco rit.* *ff*

The Jelly Roll Blues

Tuba 2

Ferdinand Joseph "Jelly Roll Morton" LaMothe
arr. Mike Robinson

Upbeat foxtrot (♩=120)

5

8

15

22

29

31

36

43

44

48

50

56

1. *trill*

2. *trill*

1. *poco rit.*

2. *poco rit.*

1x: *dim*; 2x: *cresc.* *mp* *cresc.*

©2016