

Sospiro y Atraente

Score

Tango and Choro

Francisca Gonzaga (1847-1935)
arr. Mike Robinson

The score is written for two tubas in bass clef with a key signature of three flats and a 2/4 time signature. It is divided into two main sections: **Adagio** (measures 1-5) and **Moderato** (measures 6-21). The **Adagio** section begins with a *p* dynamic and includes a *rit.* marking. The **Moderato** section starts at measure 5, marked with a boxed **5**, and features a *mf pesante* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*. Measure numbers 8, 13, and 18 are indicated at the start of their respective systems. The piece concludes with a *mp dolce* dynamic in the Moderato section.

24

Tuba 1

Tuba 2

mf *mp* *mp* *p*

31

Tuba 1

Tuba 2

f *mf* *f* *mf*

37

Tuba 1

Tuba 2

ff *dim. poco a poco* *f* *dim. poco a poco*

44

Tuba 1

Tuba 2

mp *p* *rit.* 3

53

51

Tuba 1

Tuba 2

a tempo

p

mf pesante

57

Tuba 1

Tuba 2

62

Tuba 1

Tuba 2

69

67

Tuba 1

Tuba 2

rit.

accel.

p

cresc. poco a poco

p *cresc. poco a poco*

74 **Brillante**

72

Tuba 1

Tuba 2

rubato

f

f

mf

77

Tuba 1

Tuba 2

82

Tuba 1

Tuba 2

88

Tuba 1

Tuba 2

1.

2.
Fine 91

Tuba 1

Tuba 2

mf

95 99

Tuba 1

Tuba 2

mp *f* *mf* *leggiero*

100

Tuba 1

Tuba 2

105 107

Tuba 1

Tuba 2

mf *f*

110 115

Tuba 1

Tuba 2

f *f*

116 *rit.* D.S. al Fine

Tuba 1

Tuba 2

dim. *dim.*

Tuba 1

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Adagio

p *mp* *mf* *pesante*

5 Moderato

9

15

21

mp dolce *mf* *mp*

33

f *ff* *dim. poco a poco*

37

45

mp *rit.* *a tempo* *p*

53

55

62

rit.

2
69

Sospiro y Atraente

accel.

p *cresc. poco a poco*

74 **Brillante**

rubato

f *f*

86

1. 2. **Fine** 91

mf

93

mp *f*

99

mf leggiero *mf*

107

115

f

116

rit. *dim.* **D.S. al Fine**

Tuba 2

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Adagio rit. 5 Moderato

mp > mp

10

18

21

26

34

37

42

51

53

58

f *mf* *f* *dim. poco a poco*

p *p* *mf pesante*

2
64

Sospiro y Atraente

rit.

69

Musical staff 64-69. Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking *p* is placed at the end of the staff.

70

accel.

74 **Brillante**

rubato

§

f

mf

cresc. poco a poco

Musical staff 70-74. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking *f* is placed below the staff, and *mf* is placed below the staff after a section marked with a double bar line and a repeat sign. A *rubato* marking is above the staff. A section starting at measure 74 is marked **Brillante** and **§**. A *cresc. poco a poco* marking is below the staff.

78

Musical staff 78-86. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

86

1. 2. **Fine** 91

mf

Musical staff 86-91. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A first ending bracket is above the staff, leading to a second ending marked **Fine**. A dynamic marking *mf* is below the staff.

94

99

f

mp *leggero*

Musical staff 94-99. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking *f* is below the staff, and *mp* *leggero* is below the staff.

101

107

f

Musical staff 101-107. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking *f* is below the staff.

108

Musical staff 108-115. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

115

rit.

D.S. al Fine

f

dim.

Musical staff 115-118. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking *f* is below the staff, and *dim.* is below the staff.