

# Long Tones

Horn in F

EDHS Band

## 1a (Half-notes from B-flat)

Exercise 1a consists of two staves of music in 4/4 time, starting on B-flat. The first staff contains three measures of half-note ladders: the first measure has notes B-flat, C, D, E, F, G, A, B-flat; the second measure has notes B-flat, A, G, F, E, D, C, B-flat; the third measure has notes B-flat, A, G, F, E, D, C, B-flat. The second staff contains three measures of half-note ladders: the first measure has notes B-flat, A, G, F, E, D, C, B-flat; the second measure has notes B-flat, A, G, F, E, D, C, B-flat; the third measure has notes B-flat, A, G, F, E, D, C, B-flat.

## 1b (Whole-notes from B-flat)

Exercise 1b consists of three staves of music in 4/4 time, starting on B-flat. Each staff contains three measures of whole-note ladders. The first staff has notes B-flat, C, D, E, F, G, A, B-flat. The second staff has notes B-flat, A, G, F, E, D, C, B-flat. The third staff has notes B-flat, A, G, F, E, D, C, B-flat.

## 2a (Half-notes from F)

Exercise 2a consists of two staves of music in 4/4 time, starting on F. The first staff contains three measures of half-note ladders: the first measure has notes F, G, A, B, C, D, E, F; the second measure has notes F, E, D, C, B, A, G, F; the third measure has notes F, G, A, B, C, D, E, F. The second staff contains three measures of half-note ladders: the first measure has notes F, G, A, B, C, D, E, F; the second measure has notes F, E, D, C, B, A, G, F; the third measure has notes F, G, A, B, C, D, E, F.

## 2b (Whole-notes from F)

Exercise 2b consists of three staves of music in 4/4 time, starting on F. Each staff contains three measures of whole-note ladders. The first staff has notes F, G, A, B, C, D, E, F. The second staff has notes F, G, A, B, C, D, E, F. The third staff has notes F, G, A, B, C, D, E, F.