

Long Tones

Flute

EDHS Band

1a (Half-notes from B-flat)

Section 1a consists of two staves of music in 4/4 time, starting on B-flat. The first staff contains four measures of half-note ladders: B-flat, A, G, F; B-flat, A, G, F; B-flat, A, G, F; B-flat, A, G, F. The second staff contains three measures: B-flat, A, G, F; B-flat, A, G, F; B-flat, A, G, F.

1b (Whole-notes from B-flat)

Section 1b consists of three staves of music in 4/4 time, starting on B-flat. Each staff contains four measures of whole-note ladders: B-flat, A, G, F; B-flat, A, G, F; B-flat, A, G, F; B-flat, A, G, F. The first measure of each staff is marked with a measure number: 14, 22, and 30.

2a (Half-notes from F)

Section 2a consists of two staves of music in 4/4 time, starting on F. The first staff contains three measures of half-note ladders: F, E, D, C; F, E, D, C; F, E, D, C. The second staff contains three measures: F, E, D, C; F, E, D, C; F, E, D, C. The first measure of the first staff is marked with a measure number: 39.

2b (Whole-notes from F)

Section 2b consists of three staves of music in 4/4 time, starting on F. Each staff contains four measures of whole-note ladders: F, E, D, C; F, E, D, C; F, E, D, C; F, E, D, C. The first measure of each staff is marked with a measure number: 52, 60, and 68.