

Lip Slurs 4

Tuba

EDHS Band

4a (5 notes in half-notes)

Exercise 4a consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats. The exercise is divided into five measures, each containing a slur over five half notes. The notes in each measure are: 1) G2, A2, B2, C3, D3; 2) E2, F2, G2, A2, B2; 3) C3, D3, E3, F3, G3; 4) A2, B2, C3, D3, E3; 5) F3, G3, A3, B3, C4.

4b (5 notes in quarter-notes)

Exercise 4b consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. The exercise is divided into three measures, each containing a slur over five quarter notes. The notes in each measure are: 1) G2, A2, B2, C3, D3; 2) E2, F2, G2, A2, B2; 3) C3, D3, E3, F3, G3.

4c (5 notes in eighth-notes)

Exercise 4c consists of four staves of music in bass clef, B-flat major. Each staff contains two measures of eighth-note slurs, followed by a quarter rest and a quarter note. The notes in the slurs are: Staff 1: G2, A2, Bb2, C3, D3; Staff 2: Bb2, C3, D3, Eb3, F3; Staff 3: F3, G3, Ab3, Bb3, C4; Staff 4: D4, Eb4, F4, G4, Ab4.

4d

Exercise 4d consists of four staves of music in bass clef, B-flat major. Each staff contains two measures of eighth-note slurs, followed by a quarter rest and a quarter note. The notes in the slurs are: Staff 1: G2, A2, Bb2, C3, D3; Staff 2: Bb2, C3, D3, Eb3, F3; Staff 3: F3, G3, Ab3, Bb3, C4; Staff 4: D4, Eb4, F4, G4, Ab4.