

## Lip Slurs 4

## 4a (5 notes in half-notes)

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The notation for 4a consists of five lines of music in bass clef, 4/4 time. Each line contains a slur over five half notes. The notes and their durations are as follows:

- Line 1: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).
- Line 2: E2 (half), F2 (half), G2 (half), A2 (half), B2 (half).
- Line 3: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Line 4: A2 (half), B2 (half), C3 (half), D3 (half), E3 (half).
- Line 5: F2 (half), G2 (half), A2 (half), B2 (half), C3 (half).

## 4b (5 notes in quarter-notes)

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The notation for 4b consists of three lines of music in bass clef, 4/4 time. Each line contains a slur over five quarter notes. The notes and their durations are as follows:

- Line 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Line 2: E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).
- Line 3: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

4c (5 notes in eighth-notes)

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Exercise 4c consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). Each staff contains two measures of eighth-note slurs, each measure followed by a whole rest. The first two staves have a slur of five eighth notes (G2, A2, B2, C3, D3) in the first measure and a slur of five eighth notes (D3, C3, B2, A2, G2) in the second measure. The third and fourth staves have a slur of five eighth notes (G2, A2, B2, C3, D3) in the first measure and a slur of five eighth notes (D3, C3, B2, A2, G2) in the second measure.

4d

Exercise 4d consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). Each staff contains two measures of eighth-note slurs, each measure followed by a whole rest. The first two staves have a slur of five eighth notes (G2, A2, B2, C3, D3) in the first measure and a slur of five eighth notes (D3, C3, B2, A2, G2) in the second measure. The third and fourth staves have a slur of five eighth notes (G2, A2, B2, C3, D3) in the first measure and a slur of five eighth notes (D3, C3, B2, A2, G2) in the second measure.