

Lip Slurs 3

Trombone

EDHS Band

3a (4 notes in half-notes)

Exercise 3a consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains two phrases of four half-note slurs, with rests between them. The notes in the first phrase are G2, F2, E2, D2. The notes in the second phrase are C2, B1, A1, G1. The third staff introduces a sharp sign for the first note (F#2) and a flat sign for the second note (Eb2). The fourth staff continues with a sharp sign for the first note (F#2) and a flat sign for the second note (Eb2).

3b (4 notes in quarter-notes)

Exercise 3b consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains four phrases of quarter-note slurs, with rests between them. The notes in the first phrase are G2, F2, E2, D2. The notes in the second phrase are C2, B1, A1, G1. The notes in the third phrase are F#2, E2, D2, C2. The notes in the fourth phrase are B1, A1, G1, F1. The second staff ends with a double bar line and a 3/4 time signature.

3c (4 notes in eighth-notes)

Exercise 3c consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. Each staff contains four phrases of eighth-note slurs, with rests between them. The notes in the first phrase are G2, F2, E2, D2. The notes in the second phrase are C2, B1, A1, G1. The notes in the third phrase are F#2, E2, D2, C2. The notes in the fourth phrase are B1, A1, G1, F1. The second staff ends with a double bar line and a 3/4 time signature.