

Lip Slurs 3

Tuba

EDHS Band

3a (4 notes in half-notes)

Exercise 3a consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains a pair of half-note slurs. The first staff starts with a whole note G2, followed by a slur over two half notes: F2 and E2. The second staff starts with a whole note Bb1, followed by a slur over two half notes: Ab1 and Gb1. The third staff starts with a whole note D2, followed by a slur over two half notes: C#2 and B#1. The fourth staff starts with a whole note F#1, followed by a slur over two half notes: E#1 and D#1.

3b (4 notes in quarter-notes)

Exercise 3b consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains four quarter-note slurs. The first staff starts with a quarter note G2, followed by a slur over three quarter notes: F2, E2, and D2. The second staff starts with a quarter note Bb1, followed by a slur over three quarter notes: Ab1, Gb1, and Fb1. The third staff starts with a quarter note D2, followed by a slur over three quarter notes: C#2, B#1, and A#1. The fourth staff starts with a quarter note F#1, followed by a slur over three quarter notes: E#1, D#1, and C#1.

3c (4 notes in eighth-notes)

Exercise 3c consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. Each staff contains four eighth-note slurs. The first staff starts with an eighth note G2, followed by a slur over three eighth notes: F2, E2, and D2. The second staff starts with an eighth note Bb1, followed by a slur over three eighth notes: Ab1, Gb1, and Fb1. The third staff starts with an eighth note D2, followed by a slur over three eighth notes: C#2, B#1, and A#1. The fourth staff starts with an eighth note F#1, followed by a slur over three eighth notes: E#1, D#1, and C#1.