

# Lip Slurs 2

Trombone

EDHS Band

## 2a (3 notes in half-notes)

Exercise 2a consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains three measures of music, each measure featuring a slur over three half notes. The notes in the first measure of each staff are G2, F2, and E2. The second measure notes are D2, C2, and B1. The third measure notes are A1, G1, and F1.

## 2b (3 notes in quarter-notes)

Exercise 2b consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains three measures of music, each measure featuring a slur over three quarter notes. The notes in the first measure of each staff are G2, F2, and E2. The second measure notes are D2, C2, and B1. The third measure notes are A1, G1, and F1.

## 2c (3 notes in eighth-notes)

Exercise 2c consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. Each staff contains three measures of music, each measure featuring a slur over three eighth notes. The notes in the first measure of each staff are G2, F2, and E2. The second measure notes are D2, C2, and B1. The third measure notes are A1, G1, and F1.