

Lip Slurs

Horn in F

EDHS Band

1a (2-notes in half-notes)

Exercise 1a consists of two staves of music in 4/4 time. The first staff contains three pairs of half notes slurred together, with a quarter rest between each pair. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff contains three pairs of half notes slurred together, with a quarter rest between each pair. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The exercise concludes with a final pair of half notes slurred together: F4 (quarter), G4 (quarter).

1b (2 notes in quarter-notes)

Exercise 1b consists of two staves of music in 4/4 time. The first staff contains three pairs of quarter notes slurred together, with a quarter rest between each pair. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff contains three pairs of quarter notes slurred together, with a quarter rest between each pair. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The exercise concludes with a final pair of quarter notes slurred together: F4 (quarter), G4 (quarter).

1c (2 notes with Eighth-notes)

Exercise 1c consists of three staves of music in 4/4 time. The first staff contains three pairs of eighth notes slurred together, with a quarter rest between each pair. The notes are: F4 (eighth), G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth), B4 (eighth), A4 (eighth), G4 (eighth), F4 (eighth), E4 (eighth), D4 (eighth), C4 (eighth). The second staff contains three pairs of eighth notes slurred together, with a quarter rest between each pair. The notes are: F4 (eighth), G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth), B4 (eighth), A4 (eighth), G4 (eighth), F4 (eighth), E4 (eighth), D4 (eighth), C4 (eighth). The third staff contains a single pair of eighth notes slurred together: F4 (eighth), G4 (eighth).