

Lip Flips

Trombone
Baritone

EDHS

①

Exercise 1 consists of 11 measures of music in 4/4 time. The first staff contains measures 1-5, and the second staff contains measures 6-11. The key signature has one flat (B-flat). The melody is written in treble clef. Measures 1-5 are in the key of B-flat major. Measures 6-11 are in the key of A-flat major. The exercise features eighth-note patterns with various accidentals and rests.

②

Exercise 2 consists of 14 measures of music in 4/4 time. The first staff contains measures 12-15, and the second staff contains measures 16-25. The key signature has one flat (B-flat). The melody is written in treble clef. Measures 12-15 are in the key of B-flat major. Measures 16-25 are in the key of A-flat major. The exercise features eighth-note patterns with various accidentals and rests.

③

Exercise 3 consists of 14 measures of music in 4/4 time. The first staff contains measures 26-29, and the second staff contains measures 30-39. The key signature has one flat (B-flat). The melody is written in treble clef. Measures 26-29 are in the key of B-flat major. Measures 30-39 are in the key of A-flat major. The exercise features eighth-note patterns with various accidentals and rests.