

8

B♭ Tpt. 1 *f* *dim. poco a poco*

B♭ Tpt. 2 *mf* *dim. poco a poco*

Hn. *f* *dim. poco a poco*

Tbn. *mf* *dim. poco a poco*

Tuba *mf* *dim. poco a poco*

12

1. 2. ⑭ *poco piu mosso*

B♭ Tpt. 1 *mp* *p* *mp grazioso cresc.*

B♭ Tpt. 2 *p* *p* *mp grazioso cresc.*

Hn. *p* *p* *p cresc.*

Tbn. *p* *p* *p cresc.*

Tuba *p* *p* *p cresc.*

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff *f*³ *cantabile*

ff

ff

ff

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

dim. poco a poco *f*³ *cantabile* *dim. poco a poco*

mf *dim. poco a poco*

mf *dim. poco a poco*

mf *dim. poco a poco*

Musical score for measures 22-25, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings (*p*, *mp*, *espress.*) and articulation (trills, accents). Measure 22 starts with a trill in both trumpets. Measure 23 has a first ending (1.) and a second ending (2.). Measure 24 is a repeat of the first ending. Measure 25 features a trill in the horn and tuba, marked *mp* *espress.*

Musical score for measures 26-29, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings (*p*, *mp*, *mf*, *f*) and articulation (trills, accents). Measure 26 starts with a trill in the tuba, marked *mf*. Measure 27 has a first ending (1.) and a second ending (2.). Measure 28 is a repeat of the first ending. Measure 29 features a trill in the horn and tuba, marked *f*.

rit. al fine

B♭ Tpt. 1 *mf* *cresc.* *ff*³

B♭ Tpt. 2 *mp* *cresc.* *f*

Hn. *mp* *cresc.* *ff*³

Tbn. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f* *ff*³

B♭ Tpt. 1 *mp* *p* *pp*

B♭ Tpt. 2 *p* *mp* *p* *pp*

Hn. *mp* *p* *pp*

Tbn. *p* *p* *pp*

Tuba *p* *mp* *p* *pp*

Trumpet in B \flat 1

Lejano Azul

Intermezzo

Luis A. Calvo (1882-1945)

arr. Mike Robinson

Molto Grazioso $\text{♩} = 92$

2 *a tempo* 5

p mp *cantabile*

7 *cresc.* *f* *dim. poco a poco*

12 1. 2. 14 *poco piu mosso*

mp p *mp grazioso cresc.*

16 19

ff *f* *cantabile* *dim. poco a poco*

21 25

p *p* *p*

28 32

mp *mf* *f* *mf* *dim. poco a poco*

35 37

p *mf* *cresc.*

40 *rit. al fine*

ff *mp* *p* *pp*

Trumpet in B \flat 2

Lejano Azul

Intermezzo

Luis A. Calvo (1882-1945)
arr. Mike Robinson

Molto Grazioso $\text{♩} = 92$ ⑤

a tempo

p > *p*

7 *cresc.* *mf* *dim. poco a poco*

12 1. *p* 2. *p* ⑭ *poco piu mosso* *mp* *grazioso* *cresc.* 3 3

16 ⑮ *ff* *f* ³ *cantabile* *dim. poco a poco* ³

21 1. *p* 2. *p* ⑳ *p*

27 *mp* *f* *mf* *dim. poco a poco* ㉔

34 *p* *mp* *cresc.* *f* *rit. al fine*

41 *p* *mp* *p* *pp*

Horn in F

Lejano Azul

Intermezzo

Luis A. Calvo (1882-1945)

arr. Mike Robinson

Molto Grazioso ♩ = 92

espress.
mp
⑤

4 *a tempo*
p *mp cantabile* *p* *mp cresc.*

9 *f* *dim. poco a poco* *p*
1. 2.

14 *poco piu mosso*
p *cresc.* *ff*

19 *mf* *dim. poco a poco* *p* *p*
1. 2.

25 *mp espress.* *mf* *f*

30 *f* *cantabile* *f* *dim. poco a poco*
③②

35 *p* *mp* *cresc.*
③⑦

40 *rit. al fine* *ff* *mp* *p* *pp*

Trombone

Lejano Azul

Intermezzo

Luis A. Calvo (1882-1945)

arr. Mike Robinson

Molto Grazioso ♩ = 92

5

mp *rit.* *a tempo* p

mp p *cresc.* mf *dim. poco a poco*

1. 2. 14 *poco piu mosso* p *cresc.*

19 *ff* mf *dim. poco a poco* p

2. 25 p p mp mf

31 32 37 f mf *dim. poco a poco* p mp

38 *rit. al fine* cresc. f p p pp

Tuba

Lejano Azul

Intermezzo

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arr. Mike Robinson

Molto Grazioso ♩ = 92

mp *rit.* *a tempo* ⑤

7 *cresc.* *mf* *dim. poco a poco* ⑭ *poco piu mosso* *p* *cresc.*

15 ⑲ *ff* *mf* *dim. poco a poco*

22 ⑳ 1. 2. *p* *p* *mp espress.* *mf*

28 ⑳ 3 *f* *f* *f cantabile* *dim. poco a poco*

34 ㉓ 3 *p* *mp* *cresc.*

39 *rit. al fine* 3 *f* *ff* *p* *mp* *p* *pp*