

Gaúcho

Score

O Corta-Jaca de CÁE LÁ
Tango Brasileiro

Francisca Gonzaga (1847-1935)
arr. Mike Robinson

Batuque (♩=108)

5

The musical score is written for two tubas, Tuba 1 and Tuba 2, in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as Batuque with a quarter note equal to 108 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 7, 13, 19, and 25 are indicated at the beginning of their respective systems. The dynamics and articulation markings are as follows:

- System 1 (Measures 1-6):** Tuba 1 starts with *f marcato*, then *dim.*, and ends with *mp*. Tuba 2 starts with *f marcato*, then *dim.*, and ends with *mf*.
- System 2 (Measures 7-12):** Tuba 1 starts with *mf*. Tuba 2 continues with *mf*.
- System 3 (Measures 13-18):** Tuba 1 starts with *f*. Tuba 2 continues with *mf*.
- System 4 (Measures 19-24):** Tuba 1 starts with *f*, then *dim.*. Tuba 2 starts with *f*, then *dim.*.
- System 5 (Measures 25-30):** Tuba 1 starts with *mf*, then *mp*. Tuba 2 starts with *mp*, then *mf*.

To Coda

31

Tuba 1

Tuba 2

f

mf

ff

37

Tuba 1

Tuba 2

mp dolce

mp dolce

first time only

second time only

44

Tuba 1

Tuba 2

mf

mf

1.

D.C. al Coda

50

Tuba 1

Tuba 2

mp

f

mp

2.

57

Tuba 1

Tuba 2

f

ff

ff

Tuba 1

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Measures 1-5. Dynamics: *f marcato*, *dim.*, *mp*.

Measures 6-7. Dynamics: *mf*, *f*.

Measures 8-14. Dynamics: *f*.

25

Measures 15-24. Dynamics: *dim.*, *mf*.

To Coda

Measures 25-36. Dynamics: *mp*, *f*, *ff*.

37

Measures 37-46. Dynamics: *mp dolce*, *mf*. Includes "first time only" marking.

D.C. al Coda

Measures 47-56. Dynamics: *mp*. Includes first and second endings.

Measures 57-60. Dynamics: *f*, *ff*.

Tuba 2

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f marcato *dim.* *mf*

7 *mf*

15 *f*

25

22 *dim.* *mp* *mf*

30 *To Coda* *mf* *ff*

37 *mp dolce* *second time only*

45 *mf* 1.

53 2. *D.C. al Coda* *f* *mp*

57 *f* *ff*