

Carmiña

Score

Stately (♩=64)

Danza

Luis A. Calvo (1882-1945)

arr. Mike Robinson

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Stately' with a quarter note equal to 64 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The Euphonium parts feature melodic lines with slurs and accents, while the Tuba parts provide harmonic support with rhythmic patterns. The score concludes with a final *f* dynamic marking.

14 **16** *grazioso*

Euph. 1 *pp* *f* *f* *p*

Euph. 2 *pp* *f* *f* *p*

Tuba 1 *pp* *f* *f* *p*

Tuba 2 *pp* *f* *p*

21

Euph. 1 *f* *f* *mp*

Euph. 2 *f* *f* *mp*

Tuba 1 *f* *f* *mp*

Tuba 2 *f* *f*

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff *mp* *pp*

ff *mp* *pp*

ff *mp* *pp*

mp *pp*

Detailed description: This block contains the musical notation for measures 28 through 32. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measures 28-30 show a dynamic of *ff* (fortissimo) with a crescendo hairpin. Measures 31-32 show a dynamic of *pp* (pianissimo) with a decrescendo hairpin. The Euphonium parts have melodic lines with slurs, while the Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

Detailed description: This block contains the musical notation for measures 33 through 37. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. The music is in 4/4 time. Measures 33-35 show a dynamic of *p* (piano) with a crescendo hairpin. Measures 36-37 show a dynamic of *mf* (mezzo-forte). The Euphonium 1 part is mostly silent, with a melodic entry in measure 36. The Euphonium 2 and Tuba parts have rhythmic patterns with slurs.

39

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p *cresc.*

p *cresc.*

p *cresc.*

45

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf *cresc.* *ff*

mf *ff*

mf *cresc.* *ff*

mp *mf* *cresc.* *ff*

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Euphonium 1

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mf *p*

8 *mp* *cresc.* *f* *pp*

16 *grazioso* *f* *f* *p*

24 *f* *f* *mp* *ff* *mp* *pp*

32 *mf* *p* *cresc.*

42 *mf* *cresc.* *ff*

Euphonium 2

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Stately (♩=64)

mf *p*

9 *mp* *cresc.* *f* *pp* *f* **16** *grazioso*

18 *f* *p* *f* *f* *mp*

28 *ff* *mp* *pp* *p* *cresc.* **33**

35 *mf* *p* *cresc.*

43 *mf* *ff*

Tuba 1

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Musical staff 1: Bass clef, 2/4 time signature, key of B-flat major. Measures 1-7. Dynamics: *mf*, *p*.

Musical staff 2: Bass clef, 2/4 time signature, key of B-flat major. Measures 8-15. Dynamics: *mp*, *cresc.*, *f*, *pp*.

Musical staff 3: Bass clef, 2/4 time signature, key of B-flat major. Measures 16-23. Dynamics: *f*, *mp*, *f*, *p*. Marking: *grazioso*.

Musical staff 4: Bass clef, 2/4 time signature, key of B-flat major. Measures 24-32. Dynamics: *f*, *mp*, *ff*, *mp*, *pp*.

Musical staff 5: Bass clef, 2/4 time signature, key of B-flat major. Measures 33-40. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, 2/4 time signature, key of B-flat major. Measures 41-48. Dynamics: *p*, *mf*, *ff*.

Tuba 2

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Stately (♩=64)

The musical score for Tuba 2 is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as 'Stately' with a quarter note equal to 64 beats per minute. The score consists of five staves of music, with measure numbers 10, 20, 30, and 37 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. A *grazioso* marking is present at measure 16. The piece concludes with a final cadence at measure 44.

10 *mf* *p* *mp* ①6 *grazioso*

20 *p* *f* *f* *mp*

30 ③3 *pp* *p* *cresc.*

37 *mf* *mp* *mf* *cresc.* *ff*