

Prelude in D Minor, WAB 130

Score

Anton Bruckner (1824 - 1896)
arr. Mike Robinson

Andante (♩=80)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩=80). The dynamics are marked *mf* (measures 1-2) and *mp* (measures 3-4). The Euphonium parts play a melodic line with a slur over measures 1-4. The Tuba 2 part plays a rhythmic accompaniment of eighth notes.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩=80). The dynamics are marked *f* (measures 5-6) and *p* (measures 7-8). A circled number 9 is above measure 7. The Euphonium parts play a melodic line with a slur over measures 5-8. The Tuba 2 part plays a rhythmic accompaniment of eighth notes.

11

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

f

mf

14

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

mf

mf

cresc. al fine

cresc. al fine

cresc. al fine

mf

mf

cresc. al fine

16

19

21

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *ff*

fp *ff*

fp *ff*

Detailed description: This is a page of a musical score for the Prelude in D Minor, WAB 130, page 3. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in D minor, indicated by a single flat in the key signature. Measure 21 is marked with a '21' above the first staff. Euphonium 1 and 2 play a melodic line with slurs and accents, starting with a half note G2 and moving through various intervals. Tuba 1 and 2 provide harmonic support with sustained notes and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fp* (forzando). The score is written in bass clef for all instruments.

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Euphonium 1

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Andante (♩=80)

The musical score for Euphonium 1 consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff begins at measure 14 with a mezzo-forte (*mf*) dynamic, and includes the instruction 'cresc. al fine' at the end of the staff. The fourth staff begins at measure 20 with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Euphonium 2

Anton Bruckner (1824 - 1896)
arr. Mike Robinson

Andante (♩=80)

The musical score for Euphonium 2 consists of four staves of music in 4/4 time, D minor. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes the following measures and dynamics:

- Measures 1-6: *mf* to *mp*
- Measure 7: *f* to *p*
- Measures 8-13: *mf* to *mf*
- Measures 14-18: *mf* to *mf*
- Measures 19-20: *cresc. al fine*
- Measures 21-24: *f* to *ff*

Rehearsal marks are placed at measures 9, 14, and 19. The score concludes with a double bar line at the end of measure 24.

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Tuba 1

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Andante (♩=80)

The musical score for Tuba 1 consists of four staves of music in 4/4 time, marked Andante (♩=80). The key signature is D minor (two flats). The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a *mf* dynamic, followed by a *mp* dynamic. It features a series of notes with slurs and accents.
- Staff 2:** Starts with a *f* dynamic, followed by a *p* dynamic. It includes slurs and accents.
- Staff 3:** Starts with a *f* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic and a *cresc. al fine* marking. It includes slurs and accents.
- Staff 4:** Starts with a *fp* dynamic, followed by a *ff* dynamic. It includes slurs and accents.

Measure numbers 9, 14, and 19 are circled in the score.

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Tuba 2

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arr. Mike Robinson

Andante (♩=80)

The musical score for Tuba 2 consists of five staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes the following dynamic markings and measure numbers:

- Staff 1: *mf* (measures 1-9), *mp* (measure 9)
- Staff 2: *f* (measures 10-14), *p* (measure 14)
- Staff 3: *mf* (measures 15-19)
- Staff 4: *mf* (measures 20-21), *cresc. al fine* (measures 20-21)
- Staff 5: *fp* (measures 22-23), *ff* (measures 24-25)