

# Postlude in D Minor, WAB 126

Score

Anton Bruckner (1824-1896)  
arr. Mike Robinson

**Alla Breve** (♩ = 90)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Alla Breve (♩ = 90). The dynamics are *f* (forte) and *cresc. poco a poco* (crescendo poco a poco). The Euphonium parts play a sustained note, while the Tuba parts play a melodic line. The Tuba 2 part starts with a *f* dynamic and a *cresc. poco a poco* marking.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 8-11. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is *rit.* (ritardando). The dynamics are *ff* (fortissimo). The Euphonium parts play a sustained note, while the Tuba parts play a melodic line. The Tuba 2 part starts with a *ff* dynamic and a *rit.* marking.

13

*a tempo*

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 13-17. The score is in D minor (one flat) and 2/4 time. Euphonium 1 has a melodic line starting with a half note G2, followed by eighth notes. Dynamics include *mf* and *mp*. Tuba 1 has a melodic line starting with a half note G2, followed by eighth notes. Dynamics include *mf*. Euphonium 2 and Tuba 2 have rests.

21

18

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 18-21. The score is in D minor (one flat) and 2/4 time. Euphonium 1 has a melodic line with a key signature change to D major (two sharps) in measure 19. Dynamics include *mf* and *mp*. Euphonium 2 has a melodic line starting in measure 20. Tuba 1 has a melodic line with eighth notes. Dynamics include *mp*. Tuba 2 has rests.

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27

23

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mp*

*mf*

Detailed description: This system contains measures 23 through 27. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is D minor (one flat). Measure 23 starts with a dynamic of *mp*. Euph. 1 plays a melodic line with eighth notes and quarter notes. Euph. 2 plays a more active line with sixteenth notes and eighth notes. Tuba 1 has a melodic line with quarter and eighth notes. Tuba 2 is mostly silent, with some notes in measures 26 and 27. The dynamic *mf* is indicated at the start of measure 27.

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

Detailed description: This system contains measures 28 through 32. It features the same four staves as the previous system. Measure 28 starts with a dynamic of *mf*. Euph. 1 continues its melodic line. Euph. 2 plays a melodic line with quarter notes and eighth notes. Tuba 1 has a melodic line with quarter and eighth notes. Tuba 2 plays a rhythmic accompaniment of eighth notes. The dynamic *mf* is indicated at the start of measure 30.

35

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*f*

*f*

*f*

38

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

42 44

Euph. 1 *p* *mp*

Euph. 2 *mp* *p*

Tuba 1 *p* *mp*

Tuba 2 *p*

47

Euph. 1 *cresc. poco a poco*

Euph. 2 *mp* *cresc. poco a poco*

Tuba 1 *mp* *cresc. poco a poco*

Tuba 2 *mp* *cresc. poco a poco*

52

Musical score for measures 52-56. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is D minor (one flat). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). Euphonium 1 has a melodic line with slurs and accents. Euphonium 2 has a rhythmic accompaniment. Tuba 1 has a rhythmic accompaniment. Tuba 2 has a rhythmic accompaniment.

57

Musical score for measures 57-61. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is D minor (one flat). The time signature is 4/4. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). Euphonium 1 has a melodic line with slurs and accents. Euphonium 2 has a rhythmic accompaniment. Tuba 1 has a rhythmic accompaniment. Tuba 2 has a rhythmic accompaniment.

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62

Euph. 1

Euph. 2

Tuba 1

Tuba 2

66

68

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p* *cresc. poco a poco*

*subito p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*rit. poco a poco*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mp* *mf* *mp* *mf* *mp* *mf*

**78** **Largo** *rit.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f* *ff* *fff* *f* *ff* *fff* *f* *ff* *fff*



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Euphonium 1

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**Alla Breve** (♩ = 90)

**2** *f* *cresc. poco a poco* *rit.*

**11** *ff* **13** *a tempo* *mf* *mp*

**19** **21**

**27**

**35** *f* *mf* *mp*

**44** *p* *mp* *cresc. poco a poco*

**52** *mf* **57**

**60** *f*

**67** *p* *cresc. poco a poco* *mp* *rit. poco a poco*

**74** *mf* *f* *ff* *fff*

**78** **Largo** *rit.*

# Postlude in D Minor, WAB 126

Euphonium 2

Anton Bruckner (1824-1896)  
arr. Mike Robinson

Alla Breve ( $\text{♩} = 90$ )

*f* *cresc. poco a poco* *ff* *rit.*

12 *a tempo* 8 *mf* 21

26 *mp* 27 *mf*

34 35 *f* *mf*

42 44 *mp* *p* *mp* *cresc. poco a poco*

52 57 *mf*

60 68 *subito p*

69 *rit. poco a poco* *cresc. poco a poco* *mp* *mf* *f*

78 *Largo* *rit.* *ff* *fff*

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Tuba 1

Anton Bruckner (1824-1896)  
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Alla Breve ( $\text{♩} = 90$ )

*f* *cresc. poco a poco* *rit.*

11 *ff* *mf* *a tempo* **3**

20 *mp* **21** **27** **35**

28 *f*

36 *mp* **44**

*p mp* *mp* *cresc. poco a poco* **52** **57**

*mf* **68**

60 **2** *rit. poco a poco* **68**

69 *p* *cresc. poco a poco* *mp* *mf* *f* **78**

**78** *Largo* *rit.* *ff* *fff*

Tuba 2

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Alla Breve (♩ = 90)

*f* *cresc. poco a poco* *rit.*

10 *ff* *a tempo* 8 6 *mf* 35

30 2 *f* 44

38 *mf* *mp* *p* 52

46 *mp* *cresc. poco a poco* *mf* 57

54 2 *f* *mf*

62

68 *rit. poco a poco* *p* *cresc. poco a poco* *mp* *mf* *f*

78 *Largo* *rit.* *ff* *fff*